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110 Novelle Scelte Rarissime Stampate a Spese di XL Amatoria (*edited by S. W. Singer*), *brown morocco extra, silk linings, g. e.* *Londra*, 1814

*** Only 50 copies printed. An autograph note respecting Singer's Italian Preface inserted.

111 Rowlandson (T.) Poetical Magazine, *numerous coloured plates by T. Rowlandson*, 4 vol. *half calf gilt, g. t. uncut, specimen wrappers preserved*, FINE COPY
Ackermann, 1809-10

112 Béranger (P. J. de) Œuvres, mises dans un Nouvel ordre, *portrait and* 40 *plates*, 4 vol. *calf extra, g. e.*
Bruxelles, 1828

113 Wauters (A.) Les Délices de la Belgique ou description pittoresque et monumentale de ce Royaume, *maps and* 100 *plates, half morocco, g. t. uncut* 1844

114 Corneille. Les Chefs d'Œuvre Dramatiques de M. Corneille, avec le jugement des Scavans à la suite de chaque pièce, 3 vol. *old French red morocco extra, g. e.*
Oxford (1760)

115 Tasso (Torquato) La Gerusalemme Liberata, *frontispiece, engraved titles, and portrait, by Cochin and Moreau*, 2 vol. *old French red morocco, full gilt backs, g. e.*
Parigi, 1768

116 Satyre Menippée de la Vertu Catholicon d'Espagne et de la tenue des Estats de Paris, augmentée de Notes par V. Verger et d'un Commentaire par Ch. Nodier, *plates after Deveria, proofs on india paper*, 2 vol. *half red morocco, g. t. uncut* 1824

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120 ARIOSTO (LODOVICO) ORLANDO FURIOSO, *portrait and* 46 *plates by Cipriani, Cochin, Eisen, Greuze, &c. purple morocco, gilt floral backs, g. e. by* PADELOUP, *with his ticket,* FINE COPY *Birmingham, G. Baskerville,* 1773

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131 Zola (E.) Une Page d'Amour, *portrait, and etchings by Duvivier,* 2 vol. *uncut, only a limited number printed* *Librairie des Bibliophiles,* 1884

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133 Lacroix (Paul) Bibliographie Molièresque, *portrait, uncut* *ib.* 1875

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232 Tasso (T.) La Jérusalem Délivrée, en Vers François par L. P. M. F. Baour-Lormian, *frontispiece and* 40 *plates by Cochin*, 2 vol. *uncut* *Paris, Didot*, 1796

233 Thornton (Colonel) A Sporting Tour through France in the year 1802, *portrait and about* 80 *coloured plates*, 2 vol. *half morocco, g. t. uncut* 1805

234 Cloet (M. de) Voyage Pittoresque dans le Royaume des Pays Bas—Chateaux et Monumens des Pays Bas, *upwards of* 400 *lithographic plates*, 4 vol. *half bound oblong.* *Bruxelles*, 1825

235 Delacroix (E.) Œuvre Complet Peintures, Dessins, Gravures, Lithographies Catalogué et réproduit par Alfred Robaut commenté par Ernest Chesneau, *portrait in two states, and numerous illustrations in the text, papier de Chine, original wrappers, uncut* *Paris*, 1885

236 Balzac (H. de) Le Père Goriot, Scènes de la Vie Parisienne, 10 *etchings by E. Abot, after Lynch, papier du Japon, plates in two states, stamped leather, uncut* *ib.* 1885

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243 Zola (Emile) Nana, *numerous illustrations by Andrée Gill, Bertall, G. Bellenger, &c. original wrappers, uncut, one of* 100 *copies on papier de Hollande* 1882

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245 Costume. Grasset St. Sauveur (J.) Costumes de différents Pays, 424 *coloured plates, no title or text, half morocco, uncut* *n. d.*

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367 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, third edition, *coloured and other plates, calf (mended), g. e.* 1824—Songs of the Chace, *frontispiece, calf, symbolically tooled on back*, 1811 (2)

368 Butler (S.) Hudibras, edited by Dr. Grey, 2 vol. *portrait, and plates after Hogarth, half morocco gilt*, 1806—The Chase, and Field Sports, by Wm. Somervile, edited by E. Topham, *plates and vignettes, calf*, 1804—Thomson (J.) The Seasons, *plates, calf*, 1794 ; and others (6)

369 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *in the original wrapper, uncut* 1819

370 Byron. Mazeppa ; another copy of the FIRST EDITION, *in the original wrapper, uncut* 1819

371 Byron. The Prisoner of Chillon, and other Poems, FIRST EDITION, 1816—The Giaour, seventh edition, with some additions, 1813 ; *in the original wrappers, uncut* (2)

372 Marshall (Dr.) The Genealogist, vol. I-VI, *pedigrees and coats-of-arms* 1877-82

373 Walford (E.) Men of the Time, 8 vol. *various* 1862-87

374 Beatson (R.) Chronological Register of both Houses of the British Parliament, 3 vol. *calf*, 1807—The Edinburgh Gazetteer, or Geographical Dictionary, 6 vol. *half calf*, *Edinb.* 1822 9 *vol.*

375 Burke (Sir B.) Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire, *coats-of-arms*, 1866—Walford (E.) County Families, 1876 2 *vol.*

376 Post Office Directories, Birmingham, Stafford, &c. 1876—Yorkshire, 1872—Somersetshire, 1866 ; &c. 5 *vol.*

377 Marshall (Dr.) The Register of Worksop, Co. Nottingham, *Guildford*, 1894—An Index to the Pedigrees contained in the Printed Heralds Visitations, 1866—View of the Silver Coin and Coinage of Great Britain, 1838; and others 6 *vol.*

378 Calendar of Wills in the Court of Husting, London, 1258-1688, edited by R. R. Sharpe, part I, 1889—Foster (J.) Men at the Bar, 1885—Stocqueler (J. H.) History of the British Army, 1871 3 *vol.*

379 Record Society, vol. XIX and XX, 1889—Yorkshire Archæological and Topographical Association, Record Series, vol. XI, 1891—Rylands (J. P.) The Exchequer Lay Subsidy Roll, 1896 4 *vol.*

380 Miscellana Marescalliana, being genealogical Notes on the surname of Marshall, collected by Dr. Marshall, 2 vol. *half calf* *n. d.*

381 Thomas (F. S.) Handbook to the Public Records, 1853—Newton (W.) A Display of Heraldry, *illustrations*, *Pickering*, 1846—Ancient and Modern Crowns, *privately printed*, 1875—Marshall (Dr.) Notes on the Surname of Hall, *Exeter*, 1887 (4)

382 Hauterive (B. d') Annuaire de la Noblesse de France et des Maisons Souveraines de l'Europe, 1866 and 1870 ; and others 8 *vol.*

383 Rylands (J. P.) A Calendar of Printed Grants of Arms, Crests, Augmentations, &c. 26 *copies* *Liverpool*, 1901

384 Society of Antiquaries of London Proceedings, vol. XIII-XVIII, in 20 parts, *illustrations* 1891-1901

385 Will-Registers of the Prerogative Court of Canterbury, 1384-1840, 5 *copies*, *Boston*, *N. E. H. G. S.* 1892 ; and others *a parcel*

386 Masculine Cross (The) or a History of Ancient and Modern Crosses, and their Connection with the Mysteries of Sex Worship *privately printed*, 1891

387 ALPINE JOURNAL (THE), a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, vol. I to XIX, vol. XX, nos. 147-53, 3 odd nos. and Catalogue of the Library, *unbound* 1864-1901

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397 Stanley (Dean) Lectures on the History of the Jewish Church, 3 vol. *maps and plans, half calf gilt, m. e.* 1863-76

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433 Biblia Sacra Vulgatæ Editionis, *engraved title, morocco extra, g. e.* *Romæ, ex Typographia* VATICANA, 1598

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*** This copy is quite complete, with the "Cereres Sacra celebrantes," and "Lysistrata," which were probably printed at a later date.

482 Anthologia Græca, second Aldine edition, *fine copy in calf gilt, g. e.* *Venet. Aldus*, 1521

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*** Very scarce in fine condition. A few leaves are misplaced (*see MS. note in vol. I*).

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489 Sophocles. Scholia, Græce, FIRST EDITION, *old morocco gilt, g. e. a large and fine copy; from the Meerman library* *Impressum in Gymnasio Mediceo Caballini Montis* (*i. e. Romæ, Typis Z. Calliergi*), 1518

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491 Oppianus de Piscibus et de Venatione, Græce. De Piscibus L. Lippio Interprete, *calf*, *Venet. Aldus*, 1517—Robortellus (F.) Variorum locorum Annotationes, *half morocco*, *Venet.* 1543 (2)

492 Aristophanes, Comœdiæ IX, Græce, *old limp vellum, a scarce edition*, *Florent.* 1540—Æschylus. Tragœdiæ, Gr. cum Scholiis Græcis cura F. Robortelli, 2 vol. in 1, *stamped calf (rebacked), silk linings, g. e. Venet.* 1552; and others (4)

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494 Callimachus. Hymni, Epigrammata et Fragmenta, Gr. et Lat. cum notis variorum et Spanhemii, 2 vol. LARGE PAPER, *calf* *Ultrajecti*, 1697

495 Racine (Jean) Œuvres, par Petitot, 5 vol. *portrait and plates after Moreau, calf*, 1807—Leclercq (T.) Proverbes Dramatiques, 7 vol. *half bound, t. e. g.* 1828; and another (13)

496 Le Sage. Œuvres Choisies, 15 vol. *numerous fine plates after Marillier, old French calf gilt, m. e.* *Amst.* 1783

497 Rousseau (J. J.) Œuvres, 11 vol. *frontispieces, old French calf, r. e.* 1769 — Desbillons (F. J.) Fabulæ Æsopiæ, *plates by Verhelst, calf*, 1768; and others (30)

498 Brunet (J. G.) Manuel du Libraire, et de l'Amateur de Livres, fourth edition, 5 vol. *half morocco gilt, t. e. g.* 1838

499 Catalogues. Sunderland Library, 51 days' sale, *with prices and names, half morocco, t. e. g.* 1881-6—Syston Park Library, *with prices and names, half bound*, 1884 — Pinelli Library, *priced*, 1789—Dibdin (T. F.) Introduction to the Greek and Latin Classics, 2 vol. *half bound, t. e. g.* 1827 — Library of Dr. Kloss, *with prices and names*, 1835—Bibliotheca Aldina, *half morocco*, 1880; and others (14)

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502 Manilius. Astronomicon, *roman letter*, FIRST EDITION, *with beautiful arabesque initials, a large and clean copy, in olive morocco, g. e. by Chas. Lewis, very scarce*
Ex officina Joannis de Regiomōte (*circa* 1472)

*** One of the rarest volumes of classical poetry existing.

503 Ælianus. Varia Historia, Græce, FIRST EDITION, *old red morocco, elaborately tooled, g. e. fine copy* *Romæ*, 1545

504 Hesiodus. Opera Græce, FIRST EDITION of Theogonia and Scutum Herculis, *fine copy in green morocco, g. e. from the Syston Park Library* *Venet. B. Zanetti*, 1537

505 Apollonius Rhodius. Argonautica, Literis capitalibus, cum Scholiis Græce, FIRST EDITION, *a large and sound copy, with numerous ancient MS. notes and additions, old vellum* *Florent. (F. de Alopa)*, 1496

506 Apollonius Rhodius. Argonautica, cum Scholiis Græce, et cum Annotationibus H. Stephani, *light blue morocco gilt, g. e. by Derome le jeune, with his ticket* *H. Stephanus*, 1574

507 Aristophanes. Comœdiæ novum cum Scholiis, Græce, *a large and fine copy, in modern morocco, blind tooled sides, g. e. by Chambolle-Duru* *Florent. Juntæ*, 1525

508 Pindarus. Carmina, cum Scholiis, Græce (*the second edition of the text and the first of the Scholia*), *title and last leaf slightly mended, orange morocco gilt, g. e. by Clarke* *Romæ, Z. Calliergi*, 1515

*** The first Greek book printed at Rome. One of the rare copies with red letters at the beginning of the Pythia.

509 Sophocles. Tragœdiæ, Græce, cum omnibus Græcis Scholiis, et cum Latinis J. Camerarii, *ruled, the Syston Park copy, in crimson morocco, g. e.* *H. Stephanus*, 1568

510 Demetrius. Demetrii Triclinii in Sophoclem comment. Græce, *Parisiis*, 1553—Hephæstion. Enchiridion, cum Scholiis, Græce, *ib.* 1553; *red morocco gilt, g. e. by Derome le jeune, with his ticket* *in* 1 *vol.*

511 Heliodorus. Historia Æthiopica, Gr. *calf, Basil.* 1534—Musæus, Moschus et Bion, Opera omnia, Gr. et Lat. curante D. Whitefordo, *with two fine engravings by Faithorne, calf*, 1659—Auctores Vetustissimi: Myrsilius Lesbius, Cato, &c. *slightly wormed, old stamped binding, Venet.* 1498-99; and another (4)

512 Ælianus de militaribus Ordinibus instituendis More Græcorum nunc primum Græce editus, cura F. Robortelli, *woodcuts, top of title shaved, calf gilt* *Venet.* 1552

513 Sophocles. Opera omnia, cum Scholiis, Græce, recens. Versione Latina et Notis illustr. R. F. P. Brunck, 2 vol. *a fine and nearly uncut copy, in crimson morocco, g. e.* *Argent.* 1786

514 Suetonius. Opera, et in illa Commentarius S. Pitisci, 2 vol. LARGE PAPER, *plates, fine copy in russia extra, g. e. by F. Bedford* *Leovardiæ*, 1714

515 Catullus, Tibullus et Propertius, et in eos J. A. Vulpii Novi Commentarii, 4 vol. *russia gilt, g. e.* 1737-49-55

516 Euripides. Supplices Mulieres, Iphigenia in Aulide et in Tauris, Græce, cum Notis J. Marklandi, *light green morocco gilt, g. e.* 1811—Longus, Pastoralia de Daphnide et Chloe, libri IV, Gr. et Lat. LARGE PAPER, *vellum gilt, g. e. from the Earl of Aylesford's Library, Parisiis,* 1778 (2)

517 Bentley. Richardi Bentleii et Doctorum Virorum Epistolæ, partim mutuæ. Accedit R. Dawesii ad Joan Taylorum Epistola singularis (edited by Dr. C. Burney), LARGE PAPER, *one of* 150 *copies, portraits, russia gilt, g. e. privately printed, Londini,* 1807

518 Manilius. Astronomicon, ex recens. et cum Notis R. Bentleii, *portrait and plate,* LARGE PAPER, *russia gilt, g. e.* 1739—Theocritus, cum Scholiis, Græce, ed. T. Warton, 2 vol. *half calf,* 1770—Anacreon, Opera, Græce, cum Latina Versione, *one of* 100 *copies, calf, Londini,* 1725; and others (7)

519 Analecta veterum Poetarum Græcorum, editore R. F. P. Brunck, 3 vol. LARGE PAPER, *Argent.* 1772-76—Lucianus, Opera omnia, Gr. et Lat. 4 vol. *Amst.* 1743—Epictetus, Opera, Gr. et Lat. cum Notis Variorum et J. Uptoni, 2 vol. LARGE PAPER, 1741; *all in calf* (10)

520 Anthologia Græca, cum Notis H. Stephani, *fine copy in old French citron morocco gilt, g. e. by Derome le jeune H. Stephanus,* 1566

FOLIO.

521 Homerus. Ilias et Odyssea, Græce, 4 vol. *calf* (*rebacked*), *Glasg. R. et A. Foulis,* 1756-8—Machiavelli, Opere, 2 vol. *half calf* (*4to*), 1772; and others (10)

522 Aristophanes. Comœdiæ cum Scholiis, Græce, cura M. Musuri, FIRST EDITION, *a large and fine copy, old black Venetian morocco, finely tooled, the back and margins of binding are of a modern date Venet. Aldus,* 1498

523 Herodotus. Historiæ, Gr. et Lat. cum Notis Variorum et P. Wesselingii, *fine copy in old russia gilt, from the Wodhull library Amst.* 1763

524 Sophocles. Facsimile of the Laurentian Manuscript of Sophocles, with an Introduction by E. M. Thompson and Prof. Jebb, *morocco gilt, t. e. g. by Riviere & Son,* 1885—The Orations of Hyperides for Lycophron and Euxenippus, facsimile of the original MS. by J. Arden, 1853 (2)

525 Lalauze (A.) Trente-quatre Eaux-Fortes pour les Œuvres de Molière, *the etchings on india paper, mounted on cardboards, in portfolio Edinbourg,* 1878

526 Paléographie des Classiques Latins, Collection de Fac-similés des pricipaux Manuscrits de Plaute, Térence, Varron, Cicéron, César, &c. publiée par Emile Chatelain, livraison I to XIV, *wrappers* 1884-1900

The Property of a Gentleman in Wales.

OCTAVO ET INFRA.

527 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *half russia gilt, m. e.* 1862-70

528 Macaulay (Lord) History of England, from the Accession of James the Second, 5 vol. *half russia gilt, m. e.* 1856-70

529 Turner (Sharon) History of England during the Middle Ages, 5 vol. *half russia gilt, m. e.* 1830

530 Robertson (W.) Works, with Life of the Author by Dugald Stewart: History of Scotland, Reign of the Emperor Charles V and History of America, 8 vol. *portrait, tree-calf gilt, m. e. by Clarke and Bedford* 1840

531 Cox (N.) The Gentleman's Recreation: Hunting, Hawking, Fowling, Fishing, *plates (imperfect), original calf, sold not subject to return* 1686

532 Cripps (W. J.) Old English Plate: its Makers and Marks, *numerous illustrations, uncut* 1878

533 Meteyard (Eliza) The Life of Josiah Wedgwood, from his Private Correspondence and Family Papers, 2 vol. *numerous illustrations, uncut* 1865

534 Hearne (Thos.) Robert of Gloucester's Chronicle, 2 vol. LARGE PAPER, *old red morocco, broad dentelle borders, g. e.* *Oxford*, 1724

535 Johnson (Dr. Samuel) Diary of a Journey into North Wales, in 1774, edited, with Notes, by R. Duppa, FIRST EDITION, *facsimiles of handwriting, original boards, uncut* 1816

*** This Diary, which is now for the first time printed, fills up that chasm in the Life of Johnson, which his biographer was unable to supply.

536 Loudon (J. C.) Encyclopædia of Cottage, Farm and Villa Architecture, *with more than* 2000 *engravings, half bound,* 1869—Withering (W.) Arangement of British Plants, vol. II and III, *illustrated by the insertion of numerous coloured figures, views, woodcuts, MS. matter, &c. morocco, t. e. g.* 1830 (3)

537 Le Neve (John) Fasti Ecclesiæ Anglicanæ . . . . corrected and continued from 1715 to the present time, by T. Duffus Hardy, 3 vol. *calf gilt, m. e.* *Oxford*, 1854

538 Foss (Edward) Biographical Dictionary of the Judges of England (1066-1870), *half calf gilt, m. e.* 1870

539 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *with numerous beautifully coloured plates, half morocco gilt, g. e.* 1853

540 Haydn's Universal Index of Biography, *half calf gilt*, 1870—Dictionary of Dates, by B. Vincent, *calf gilt*, 1868—Townsend's Manual of Dates, *half russia*, 1867; and others (5)

541 Lowndes (W. T.) Bibliographer's Manual of English Literature, revised and enlarged by H. G. Bohn, 4 vol. *half bound, t. e. g.* 1864

542 Brunet (J. C.) Manuel du Libraire, 5 vol. fourth edition, *half calf gilt, m. e.* 1838

543 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *uncut*, 1868—Hotten's Slang Dictionary, *half russia gilt, m. e.* 1870 (3)

544 Hone (Wm.) Every-Day Book, Table Book, and Year Book, 4 vol. *numerous engravings, half calf gilt*, 1838—Ancient Mysteries described, *half russia gilt, m. e.* 1823 (*reprint*) (5)

545 Owen (Prof.) History of British Fossil Mammals and Birds, *with* 237 *woodcuts, Van Voorst*, 1846—Lyall (Sir C.) Geological Evidences of the Antiquity of Man, *illustrated*, 1863; *uncut* (2)

546 Donne (W. B.) The Correspondence of King George the Third with Lord North (1768-1783), 2 vol. 1867—Correspondence of William Pitt, Earl of Chatham, 4 vol. *facsimiles*, 1838; *uncut* (6)

547 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol. *portraits, presentation copy from the author to Sir F. Palgrave*, 1839—Conquest of Mexico, *portraits, title of vol. I defective*, 3 vol. 1849 (6)

548 Shakspeare (W.) Dramatic Works, and Supplementary Works, edited, with Notes, Life, &c. by William Hazlitt, 5 vol. *original cloth* 1853

549 Shakspeare. Dramatic Works, another copy, *without the Supplementary volume*, 4 vol. 1853—Bowles (W. L.) Poetical Works, edited by Geo. Gilfillan, 2 vol. *presentation copy from the editor to Edward Breese*, 1855; and others (10)

550 Halliwell (J. O.) Letters of the Kings of England, 2 vol. *portraits, half morocco gilt*, 1846—Ellis (Sir Henry) Letters illustrative of English History, *first and third series*, 7 vol. in 5, *portraits*, 1825-46; and others (9)

551 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. fourth edition, *frontispiece and vignettes, with numerous contemporary marginal MS. notes, explanations of words, and additions to the glossary, the last leaf in vol. II defective, half morocco, t. e. g.* 1794

552 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *engravings, old calf*, 1673—Philips (A.) Life of John Williams, Lord Keeper of the Great Seal, *calf*, 1703—Nicolas (N. H.) Notitia Historica, *half vellum*, 1824; and others (21)

553 Tyndall (Prof.) Fragments of Science, 1871—Akerman (J. Y.) Coins of the Romans relating to Britain, *plates, half calf gilt*, 1844—Cussans (J. E.) Handbook of Heraldry, *plates and woodcuts*, 1869; and another (4)

554 Bacon (Lord) Essays, edited by Abp. Whately, 1858—Stewart (Dugald) On the Human Mind, *half calf*, 1802 Reid (T.) On the Human Mind, *half bound*, 1818; and others (9)

555 Sikes (Wirt) British Goblins, *with illustrations, a letter of the author to Mr. E. Breese inserted*, 1880—Howitt (Wm. and Mary) The Literature and Romance of Northern Europe, 2 vol. 1852 — Baring-Gould (S.) Curious Myths of the Middle Ages, *both series*, 2 vol. *engravings* (*first series wants title*), 1868; and others (9)

556 Adolphus (J.) History of England, 3 vol. *presentation copy from the author to Lord Ellenborough, half calf gilt*, 1810—Mosheim (J. L.) Ecclesiastical History, by Maclaine, 4 vol. *half calf*, 1826—Essays and Reviews, 1861; and others (13)

557 Pennant (Thos.) Tours in Wales, with Notes, 3 vol. LARGE PAPER, *portrait and plates, half calf*, 1810—Bingley (W.) A Tour round North Wales in 1798, 2 vol. *aquatinta plates and music, half russia, uncut*, 1800 (5)

558 Warrington (Wm.) History of Wales, 2 vol. *half bound*, 1788—Hutton (W.) Remarks upon North Wales, *plates, half calf gilt*, 1803—Owen (E.) Welsh Folk-Lore, *half calf, Oswestry, n. d.*; and others (6)

559 Nicholson's Cambrian Traveller's Guide, third edition, revised, 1840—Phillips (J. R.) Memoirs of the Civil War in Wales and the Marches (1642-1649), 1878—Thomas (D. R.) Y Cwtta Gyfarwydd: the Chronicle written by Peter Roberts (1607-1646), with extracts from the Note Book of Thomas Rowlands (1595-1607 and 1646-1653), 1883 (3)

560 Probert (W.) The Ancient Laws of Cambria, *uncut*, 1823—Poole (E.) Old Welsh Chips, Jan. to Dec. 1888, *half calf, uncut*, 1888—Catalogue of the Hengwrt MSS. at Peniarth, *half calf* (3)

561 Roscoe (T.) Wanderings and Excursions in North Wales, *with* 50 *engravings, crimson morocco, g. e.* 1862 — Prichard (T. J. Ll.) Heroines of Welsh History, 1854— Davies (R. R.) The Cambrian Sketch-Book (1872); and others (7)

562 Cothi (L. Glyn) Gwaith: Poetical Works, in two parts, *original cloth* *Oxford,* 1837

563 Davies (E.) Celtic Researches, *half calf gilt,* 1804—Mythology and Rites of the British Druids, *morocco antique, r. e.* 1809 (2)

564 Rowlands (Wm.) Cambrian Bibliography, edited and enlarged by the Rev. D. S. Evans, *Llanidloes,* 1869— Parry (J. H.) The Cambrian Plutarch: Memoirs of Eminent Welshmen, 1824 (2)

565 [Appleyard (E. S.)] Welsh Sketches to the close of the Twelfth Century, *three series,* in 1 vol. *half calf,* 1853— Downes (J.) The Mountain Decameron, 3 vol. 1836; and others (8)

566 Burton (R.) History of the Principality of Wales, *original binding,* 1730—Elis (J.) Articulorum XXXIX Ecclesiæ Anglicanæ Defensio, *with inscription on fly-leaf*: "For the Rt. Honble. the Ld. Digby," *original calf,* 1696; and others (15)

567 ARCHÆOLOGIA CAMBRENSIS: a Record of the Antiquities of Wales and its Marches, and the Journal of the Cambrian Archæological Association, from its commencement in 1846 to October 1897: *First Series,* 4 vol. and the Supplement—*Second Series,* 5 vol.—*Third Series,* 15 vol. [*vol. III wants the Index* (*on wrapper*)]—*Fourth Series,* 14 vol.—*Fifth Series,* 14 vol.—Alphabetical Index to the First Four Series (1846-1884), 1892, 14 vol. *in cloth, the remainder in parts as issued*—Baker and Francis, Surveys of Gower and Kilvey, *n. d.*—Baronia de Kerneys, *n. d.*—Papers read at Meetings, 1861-2

568 Cambrian Quarterly Magazine and Celtic Repertory, vol. I to V, *half calf, scarce* 1829-33

569 Cambrian Journal, published under the auspices of the Cambrian Institute, vol. I, *uncut,* 1854—Transactions of the Cymmrodorion, vol. I and II, *uncut,* 1822-28; and another (4)

570 Cobbett's Parliamentary History of England, vol. I to XI (1066-1741), *half calf gilt* 1806-12

QUARTO.

571 Shirley (E. P.) Lower Ettington, its Manor House and Church, *illustrated, one of* 100 *copies privately printed, presentation copy from the author to Mr. Breese, uncut* 1880

572 Shirley (E. P.) The Noble and Gentle Men of England, Ancient Knightly and Gentle Houses of England, *numerous engravings of arms, three interesting autograph letters of the author to Mr. Breese, inserted, half morocco, t. e. g.* 1859

573 Gazetteer of the World, 7 vol. *numerous plates and woodcuts, half calf gilt, m. e.* *imp. 8vo. n. d.*

574 Lowe (E. J.) Our Native Ferns, 2 vol. *with 37 coloured plates, and 317 woodcuts, original cloth imp. 8vo.* 1867

575 Loudon (Mrs.) The Ladies' Flower-Garden of Ornamental Greenhouse Plants, *numerous coloured plates, original cloth* *W. S. Orr, n. d.*

576 Loudon (Mrs.) The Ladies' Flower-Garden of Ornamental Perennials, *original issue,* 2 vol. *numerous beautifully coloured plates, half morocco gilt, g. e.* *W. Smith,* 1843

577 Cervantes. History of Don Quixote, edited by Clark and Shore, *with numerous illustrations by Gustave Doré, half bound, m. e.* *n. d.*

578 Berry (Wm.) Encyclopædia Heraldica: a complete Dictionary of Heraldry, 3 vol. *plates, old russia (rebacked morocco), m. e.* *n. d.*

579 Shakspere (W.) Dramatic Works, Poems, Doubtful Plays and Biography, "*Knight's Pictorial Edition,*" 8 vol. *numerous illustrations, half morocco gilt, m. e.* *imp. 8vo. Routledge, n. d.*

580 Shakespear (W.) Comedies, Histories, and Tragedies, Lionel Booth's reprint of the First Folio, 1623, *half bound* 1862

581 Ogilvie (John) Imperial Dictionary of the English Language, with the Supplement, 3 vol. *half calf gilt, m. e.* 1851-55

582 English Cyclopædia, conducted by Chas. Knight: Biography, Geography and Natural History; 14 vol. in 7, *numerous engravings, half calf gilt, m. e.* 1854-6

583 Chambers (R.) Cyclopædia of English Literature, 2 vol. *n. d.*—Boag (J.) Imperial Lexicon of the English Language, 2 vol. *n. d.; half calf gilt* *imp. 8vo.* (4)

584 Common Prayer (Book of), *illuminated and illustrated with engravings from the works of the Great Painters, a little spotted, purple morocco, g. e.* *imp. 8vo. Murray,* 1845

585 Dibdin (Charles) Songs, with the Music, 2 vol. *portrait,* 1847—Byron (Lord) Life and Works, 2 vol. *portraits, &c.* 1845-7—Poetical Works of Thos. Moore, *portrait and vignette,* 1850; and another *imp. 8vo.* (6)

586 Pennant (Thos.) A Tour in Wales, in 1773, &c. 2 vol. *numerous fine plates, calf (rebacked)* 1778-81

587 Pennant. Tour in Wales ; another copy, 2 vol. with an extra title to vol. II, *bound and half bound* 1778-81-83

588 Pennant. History of the Parishes of Whiteford and Holywell, *fine impressions of the plates, russia,* 1796—Journey to Snowdon (*being a second volume of "A Tour in Wales*), *plates, calf gilt,* 1781 (2)

589 Pennant. Account of London, *portraits, and folding and other plates, calf gilt* 1790

590 Gough (R.) British Topography : an Historical Account of the Topographical Antiquities of Great Britain and Ireland, 2 vol. *facsimiles of old maps, &c. numerous MS. additions and corrections are loosely inserted, there are also many MS. foot-notes, calf* 1780

591 Butler (Alban) The Lives of the Fathers, Martyrs, &c. compiled from Original Muniments, and other Authentic Records, edited by F. C. Husenbeth, 2 vol. *numerous illustrations, half morocco gilt, g. e.* *imp. 8vo. n. d.*

592 Batty (Captain) Welsh Scenery, LARGE PAPER, *with india proofs and etchings of the beautiful engravings, from original drawings,* with Descriptive Text, *half morocco gilt, uncut, t. e. g.* 1823

593 Caradoc. Historie of Cambria, now called Wales, translated and augmented by H. Lloyd and David Powel, *woodcuts, only 50 copies reprinted from the rare original of* 1584, *half russia gilt* 1811

594 Yorke (Philip) The Royal Tribes of Wales, *with finely engraved portraits, uncut* *Wrexham,* 1799

595 GUEST (LADY CHARLOTTE) THE MABINOGION from the Llyfr Coch o Hergest, and other ancient Welsh manuscripts, with an English Translation and Notes, 3 vol. *half crimson morocco gilt, t. e. g. scarce* *imp. 8vo.* 1849

596 Welsh MSS. Society. Iolo Manuscripts : a Selection of Ancient Welsh Manuscripts, in prose and verse, with English Translations and Notes by Talicsin Williams, *uncut* *imp. 8vo.* 1888

597 Breese (Edward) Kalendars of Gwynedd, with notes by W. W. E. Wynne, *facsimile frontispiece* 1873

598 Breese. Kalendars of Gwynedd ; another copy 1873

599 Meyrick (Sir S. R.) History and Antiquities of the County of Cardigan, *fine impressions of the numerous plates, half morocco, m. e.* 1810

600 Dineley (T.) An Account of the Progress of Henry the First Duke of Beaufort, through Wales, in 1684, edited by C. Baker, *engravings, presentation copy from the Duke of Beaufort to Mr. Breese, half bound, uncut, t. e. g.* *privately printed,* 1864

601 Myvyrian Archaiology of Wales, collected out of Ancient Manuscripts [by Owen Jones, E. Williams, and W. A. Pughe], new issue, *half calf gilt, m. e.* *Denbigh*, 1870

602 Hanmer (Sir John) Notes and Papers to serve for a Memorial of the Parish of Hanmer, in Flintshire [*not published*], *illustrations, presentation copy from the author to Mr. Breese* 1872

603 Hughes (H.) The Beauties of Cambria: 60 views in North and South Wales, *india proofs of the engravings*, with Text, *half calf, oblong*, 1823—Halliwell (J. O.) Notes of Family Excursions in North Wales, 1860 (2)

604 Wilkins (Charles) Tales and Sketches of Wales, *Cardiff*, 1879—Halliwell (J. O.) Notes of Family Excursions in North Wales, 1860; and another (3)

605 Wyndham (H. P.) Tour through Monmouthshire and Wales in 1774 and 1777, *large folding and other plates, Salisbury*, 1781—Sotheby (W.) Tour through Parts of Wales, *aquatinta engravings*, 1794; *calf* (2)

606 Rowlands (H.) Mona Antiqua Restaurata: Antiquities of the Isle of Anglesey, second edition, *map and plates, old calf* 1766

607 Gastineau (H.) Wales Illustrated, *a series of views*, with Descriptive Text, 1830—Rowlands (H.) Mona Antiqua Restaurata, *plates, the frontispiece damaged by damp*, 1723; and another (*imperfect*), *old calf* (3)

608 Catalogue (Auction) of the valuable Collection of Books, Manuscripts, Engravings, &c. of Sir William Tite, *with the prices, half morocco, t. e. g.* 1874 — The Perkins Library, *with prices and names*, 1873 (2)

609 Humphreys (H. Noel) Genera of British Moths popularly described, *with numerous coloured plates, n. d.*—British Butterflies, *coloured plates, n. d.* *imp. 8vo.* (2)

610 Tyrrell (H.) History of the Russian Empire, *n. d.*—The War with Russia, 3 vol. *n. d.; numerous plates and maps, half calf*—The Northern Tourist, 73 *views of lake and mountain scenery, &c.* 1833; and others (7)

611 Wright (Thos.) Womankind in Western Europe, *coloured and other illustrations*, 1869—Halliwell (J. O.) Nursery Rhymes and Nursery Tales of England, *n. d.*—Taylor (Tom) Songs and Ballads of Brittany, *plates*, 1865; and others (5)

612 Goldsmith (Oliver) History of the Earth and Animated Nature, 2 vol. *coloured and other illustrations, half calf*, 1862—Rhind (Wm.) History of the Vegetable Kingdom, *illustrations, half calf gilt*, 1860—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *woodcuts, half morocco, m. e.* 1863; and another *imp. 8vo.* (5)

613 Napoléon III. Histoire de Jules César, 2 vol. *half calf gilt, m. e.* 1865—History of Napoleon Bonaparte, edited by R. H. Horne, *illustrated by Raffet and H. Vernet*, 2 vol. *half calf*, 1840 ; and another (5)

614 Pacquet (A) of Advice from Rome, or History of Popery, 5 vol. in 4, 1678-83—Godwyn (T.) Moses and Aaron, &c. 1672 ; and 2 other pieces in 1 vol.—Luther (Martin) Commentarie upon the Epistle of S. Paul to the Galathians, black letter, *imperfect*, 1616 ; *old calf* (9)

615 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait, calf*, 1776—Andrews (J. P.) History of Great Britain, 2 vol. in 1, *russia*, 1794—Scott (T.) Commentary on the Holy Bible, 6 vol. *maps*, 1839 ; &c. (20)

616 Sotheby (W.) A Tour through Parts of Wales : Sonnets, Odes, &c. *fine impressions of the aquatinta plates, from drawings by J. Smith, crimson morocco extra, g. e.* 1794

617 Grose (F.) Antiquities of England and Wales, vol. VII (*being the portion relating to Wales*), *maps and numerous plates, half calf, uncut* *S. Hooper*, 1786

618 Wood (J. G.) The Principal Rivers of Wales Illustrated : a series of Views, from the Source of each River to its Mouth, 2 vol. 48 *beautiful etchings and a folding map*, LARGE PAPER, *russia, m. e. fine copy* 1813

FOLIO.

619 Camden (Guil.) Anglica, Normannica, Hibernica, Cambrica, a Veteribus scripta, *a large copy in calf, rebacked* *Francof.* 1603

620 Lhuyd (Edward) Archæologia Britannica . . . Languages, Histories and Customs of the Original Inhabitants of Great Britain, vol. I, Glossography (*all published*), *old calf, rebacked* *Oxford*, 1707

621 Lhuyd. Archæologia Britannica ; another copy, *some leaves stained, half calf* *ib.* 1707

622 Selden (John) Titles of Honor, third and best edition, *portrait by White and engravings, old calf* 1672

623 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *calf, rebacked* (*wants the portrait*) 1662

624 Guillim (John) Display of Heraldry, third edition, *the numerous coats of arms coloured by hand, original calf* 1638

625 Leycester (Sir Peter) Historical Antiquities : Great Britain and Ireland, with particular Remarks concerning Cheshire, *numerous engravings of arms, old calf, rebacked* 1673

626 Alphabetical Account of the Nobility and Gentry, which were (or lately were) related unto the several Counties of England and Wales, *with* 12 *plates of engraved arms, half bound* 1673

627 Enderbie (Percy) Cambria Triumphans, or Britain in its Perfect Lustre, ORIGINAL EDITION, *with three engraved plates of arms, and woodcuts, last leaf defective and mended, margin of title and a few leaves neatly mended, panelled calf gilt, g. e. scarce* 1660

628 Lewis (John) The History of Great Britain, from the first Inhabitants thereof 'till the Death of Cadwalader, and of the Kings of Scotland to Eugene V, now first published from the Original MS. *a large and fine copy in old panelled calf gilt* 1729

629 Acts of Henry VIII. The Establishment of the Kynges succession to the Crowne ; Triall of Treasons ; Reparing certayne decayed houses, as well in Englande as in Wales ; Repealyng of a certayne statute concerning the brynging in of saltfyshe and stockfyshe ; Paving of Cambridge ; Preservation of woodes ; and other Acts, **black letter**, *half calf* *Lond. T. Berthelet*, 1544

630 Davies (John) Antiquæ Linguæ nunc vulgo dictæ Cambro-Britannicæ, a suis Cymræcæ vel Cambricæ, ab aliis Wallicæ et Linguæ Latinæ, Dictionarium duplex, *titles written on, last leaf defective and several stained, panelled calf, scarce* 1632

631 Sammes (A.) Britannia Antiqua Illustrata, *map and engravings, half bound*, 1676—Jones (H. L.) Illustrations of the Natural History of the Snowdonian Mountains, *uncut* (*imp.* 4*to*), 1829 ; and another (3)

632 Vanity Fair Album, *full-length portraits of Celebrated Personages, chiefly by Ape* (*Pellegrini*) *and Spy, bound in* 6 vol. *no titles, morocco, g. e.*—Landseer (T.) Ten Etchings illustrative of the Devil's Walk, 1831—Beautiful Pictures by British Artists, *n. d.* (8)

Other Properties.

QUARTO.

633 Pennant (Thos.) Tour from Downing to Aston-Moor, *numerous plates, half bound, uncut* 1801

634 Gastineau (H.) Wales Illustrated, *a series of fine views*, with Descriptions, *several plates soiled, n. d.*—Lancashire Illustrated, *numerous engravings*, with Descriptions by T. Allen, *old calf*, 1832—Thames Scenery, *various plates, in a portfolio*

635 Finden's Gallery of Modern Art, *a series of highly-finished steel engravings*, with Original Descriptive Tales, by L. Blanchard, Mrs. Howitt, &c. *half morocco gilt, g. e. n. d.*

636 LODGE (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 7, *with temporary titles, the general titles for the* 12 *vol. are bound up at the end of vol. VII, original cloth, uncut* *imp.* 8*vo.* 1829-35

637 Taunton (T. H.) Portraits of Celebrated Racehorses of the Past and Present Centuries, 4 vol. *numerous engravings,* with Descriptive Text, *half bound, uncut, t. e. g.* 1887-88

638 Las Cases (Comte de) Mémorial de Sainte-Hélène, 2 vol. *numerous full-page illustrations, and engravings in the text, half bound* *imp.* 8*vo.* 1842

639 Esquemeling (John) Bucaniers of America: a true Account of the most remarkable Assaults committed of late years upon the Coast of the West-Indies, ... faithfully rendred into English, parts 1 to 3, *portraits and plates, a large copy in half calf, r. e.* 1684

640 Rylands and Marshall. The Armorial Bearings of the City of Liverpool, *coats of arms,* 7 *copies* *Liverpool,* 1891

641 Camden Society. The Knights Hospitallers in England, 1857; Visitation of the Co. of Huntingdon, 1849; Norden's Essex, 1840 3 *vol.*

642 Marshall (Dr.) The Register of Perlethorpe, Co. Nottingham, 6 *copies, Worksop,* 1887 — The Registers of Carburton, Co. Nottingham, 2 *copies, ib.* 1888 *small folio.* 8 *vol.*

643 Marshall (Dr.) A Handbook of the Ancient Courts of Probate and Depositories of Wills, 2 *copies* *Worksop,* 1889

644 Crisp (F. A.) List of Parish Registers and other Genealogical Works of, *privately printed* *sm. folio.* 1901

645 Marshall (Dr.) The Registers of Carburton, Co. Nottingham, 50 *copies in quires* *sm. folio.* *Worksop,* 1888

646 Worcester Historical Society Publications. Register Diocese of Worcester, 3 parts, Quarter Sessions Rolls, part II; and others, 12 parts 1893-1900

647 Grant of Arms to James Brown of Stoke Newington, *on vellum, with* 4 *illuminated coats of arms, signed by Isaac Heard and Thos. Lock, Heralds, with seals in tin boxes, enclosed in a morocco covered case* 1789

648 Novum Testamentum, Syriace, edidit Albert Widmanstodt (*wants sig. A a**), *oak boards, covered with stamped pigskin, clasps* (*sold not subject to return*) *Viennæ,* 1555

649 Manuscript. Terence Illustrated by J. W. L. 47 *outline plates, mounted, with MS. notes and printed matter* SÆC. XVIII

650 Bibliotheca Literaria, being a Collection of Inscriptions, Medals, &c. 10 parts complete in 1 vol. 1722—Hogarth Restored (*no plates*), *uncut*, 1808 2 *vol.*

651 Latimer (Hugh) Sermons, **black letter** (*wants introductory matter, sold not subject to return*), *half calf*, 1571—Dyke (D.) The Mystery of Selfe-Deceiving, or a Discovery of the Deceitfulness of Man's Heart, *vellum*, 1630 2 *vol.*

652 Chaloner (Sir T.) De Rep. Anglorum instauranda Libri decem. Hinc accessit in Laudem Henrici VIII Carmen panegyricum, *vellum* *Londini, T. Vautrollerius*, 1579

653 Merchants' House of Glasgow (View of the), containing Historical Notices of its Origin, Constitution, and Property, *illustrations* *Glasgow*, 1866

654 Moore (T.) Irish Melodies, *the text engraved throughout, with numerous beautiful illustrations by D. Maclise, morocco gilt, g. e.* 1846

655 Macaulay (Lord) Lays of Ancient Rome, *with illustrations by Geo. Scharf, stamped morocco, g. e.* 1847 — Bunyan (J.) Pilgrim's Progress, *illustrated by Selous and Priolo, n. d.* ; and others (4)

656 ASTROLOGY. A curious Work on Astronomy, Astrology, and Sorcery, written in the Armenian Language, by Astwachatoor, a bookseller of Van in Kurdistan, and son of Ter (Reverend) Josasaph. The work was the result of 30 years' labour, and was completed according to the Armenian or Ancient mode of calculation in the year 1160, corresponding with A.D. 1712 ; *there are numerous coloured drawings of the Constellations, Deities, &c. several leaves are stained, and a few mended, calf antique*

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657 Faussett (Rev. B.) Inventorium Sepulchrale, edited, with Notes, &c. by C. Roach Smith, *portrait, and coloured and other illustrations, printed for the subscribers only* 1856

658 Keepsake (The) for 1844 and 1845, edited by the Countess of Blessington (*contains contributions by Charles Dickens, Walter Savage Landor, John Ruskin, &c.*) *plates, silk binding, g. e.* ; and others (4)

659 TUBERVILLE (GEORGE) The Noble Art of Venerie or Hunting . . . . . translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approoved Authors, **black letter**, *curious woodcuts, margin of one cut into, russia gilt* *Lond. T. Purfoot*, 1611

660 Manuscript. "An Alphabeticall Catalogue of such Coats as I have seen or found in my Reading, not mentioned in Gwillim or Yorke," *in the original half binding*

661 Hamerton (P. G.) Etching and Etchers, third edition, *numerous beautiful illustrations, by and after Rembrandt, Ostade, Vandyke, Claude, Lalanne, Turner, Whistler, Rajon, &c. half bound, uncut* *Macmillan*, 1880

662 Hamerton. Etching and Etchings ; another copy (*as preceding*) *ib.* 1880

663 Hamerton. Etching and Etchers ; another copy *ib.* 1880

664 Histoire du vieux et du nouveau Testament, par de Royaumont, *engravings, old calf*, 1688—Tasso, Jerusalem Delivered, translated by Hooke, 2 vol. *plates, uncut*, 1803 ; and others (10)

665 Bertall. La Comédie de Notre Temps, 1874—La Vigne : Voyage autour des Vins de France, 1878 ; *numerous illustrations, half calf gilt, m. e. uniform* (2)

666 Gaspey (Thos.) History of England, George III to Queen Victoria, in 7 divisions, *n. d.* ; and others (*odd*) (20)

667 Martin (R. M.) The Indian Empire, in 7 divisions, *maps, portraits, views, &c. n. d.* — Ball (C.) History of the Indian Mutiny, in 7 divisions (*a leaf in first division imperfect*), *views, portraits, &c.* (14)

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669 Orme (Edward) Historic, Military, and Naval Anecdotes, of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, *with numerous finely coloured engravings by J. A. Atkinson, one cut round and mounted, a few slightly soiled, original half binding* (*sold not subject to return*) 1815

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675 Leech (John) Pictures of Life and Character, *Four Series*, in 2 vol. *a few leaves slightly damaged, half bound* (*oblong folio*), 1864-5—Etchings by John Leech, *n. d.*—A Cambridge Scrap-Book, *oblong*, 1859 ; and another (5)

FOLIO.

676 Drayton (Michael) Poly-Olbion, a Chorographical description of the Isle of Great Britain, in two Bookes, (part I) *engraved frontispiece and verses* (opposite) *cut round and mounted, maps, wants the printed title and portrait of Prince Henry, original calf, sold not subject to return* (1613)

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678 Bacon (Francis, Lord) Of the Advancement of Learning, interpreted by Gilbert Wats, *with a fine portrait and engraved title by W. Marshall, original calf Oxford*, 1640

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685 Raffaelle. Loggie nel Vaticano : the Arabesques on the pilasters of the Vatican, by Volpato, 12 *large and beautiful plates, half bound, joints broken* *Romæ*, 1774-76

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705 Chants et Chansons Populaires de la France, 3 vol. *illustrated by Giraud, Bosredon, Wolff, Roze, &c. half calf* (*Paris*), *Garnier Frères*, 1843

706 Magnan (A. P. D.) Miscellanea Numismatica Inquibus Exhibentur Populorum Insigniumque virorum Numismata Omnia, 4 vol. *numerous plates, half morocco, uncut* *Romæ*, 1772-4

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713 Turner (J. M. W.) The Rivers of France, *numerous plates, original cloth, g. e.* 1837—Paris-Londres Keepsake Français, 1842, *numerous plates, morocco, gilt sides, g. e. Paris*, 1842 2 *vol.*

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716 Milton (J.) Pro Populo Anglicano Defensio, &c. *arms on title, Londini*, 1651—Elenchus motuum imperorum in Anglia, *Edinburgi*, 1650, in 1 *vol.*—Defensio Regia pro Carolo I, *vellum*, 1649 2 *vol.*

717 Æsop. Les Fables d'Esope, avec des Reflexions Morales par J. Baudoin, *numerous woodcuts, vellum, Bruxelles, F. Foppens, s. d.*; and another 2 *vol.*

718 Parsons (R.) De Persecutione Anglicana libellus (*no plates*), *stamp on title, vellum, Romæ*, 1582—Sanders (N.) De Origine ac Progressu Schismatis Anglicani libri tres, aucti per Ed. Rishtonum, &c. *vellum, Romæ*, 1586 2 *vol.*

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722 La Veaux (M. de) Éloge de la Folie nouvellement traduit du Latin d'Erasme, *numerous woodcuts, half morocco Basle*, 1780

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724 Byron Gallery Illustrations to his Poetical Works, *in the original 6 parts* *Smith, Elder & Co.* 1832-3

725 Scott (Sir W.) Illustrations to his Poetical Works, parts I-VIII (*part IX text wanting*) *Tilt*, 1834

726 Comic Eton Grammar, *illustrations by Leech and Crowquill, n. d.*—Physiologie du Debardeur, Floueur et Flaneur, 3 vol. *illustrations by Gavarni, &c. Paris, s. d.* (4)

727 Spencer (Herbert) The Principles of Psychology, 2 vol. second edition, 1870-2—First Principles, third edition, 1870 3 *vol.*

728 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol. FIRST EDITION, *portrait and plates by G. Cruikshank, green morocco extra, gold borders on the sides, g. e.* 1839

729 Collins (Wilkie) The Moonstone, a Romance, 3 vol. FIRST EDITION, *original cloth* 1868

730 Kingsley (C.) Westward Ho! 3 vol. *Cambridge*, 1855—Hereward the Wake, 2 vol. 1866, FIRST EDITIONS, *cloth, edges cut* 5 *vol.*

731 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by Phiz, calf gilt, g. t. by Zaehnsdorf* 1853

732 Webster (J.) Works, edited by Rev. Alex. Dyce, 1877—Kemble (F. Anne), Records of Later Life, 3 vol. FIRST EDITION (*except vol. II*), 1882 4 *vol.*

733 Catalogue Illustré du Salon from 1882 to 1900 (*wanting* 1883-4; 1897-8), 15 vol. *numerous illustrations, half morocco, g. t.* 1882-1900

734 Scott (Sir W.) Kenilworth, a Romance, 3 vol. FIRST EDITION, *with half titles, red morocco extra, g. t. uncut, by Zaehnsdorf, fine copy* *Edinb.* 1821

735 Scott (Sir W.) Waverley; or 'tis Sixty years Since, 3 vol. eighth edition, *red morocco extra, g. t. uncut, by Zaehnsdorf* *ib.* 1821

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738 Scott (Sir W.) Tales of My Landlord, second series, 4 vol. FIRST EDITION, *with half titles, half calf, uncut* (*little soiled*) *ib.* 1818

739 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION (*no half title to vol. III*), *uncut* *ib.* 1825

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748 Overton (J. H.) William Law, Conjuror and Mystic, 1881—Notes and Materials for an adequate Biography of the Divine and Theosopher Wm. Law, *printed for private circulation*, 1854 2 *vol.*

749 Byrom (J.) Miscellaneous Poems, with Life and Notes, 2 vol. *portrait, uncut* 1814

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752 Ursinus (Z.) A Verie Profitable and Necessarie Discourse concerning the keeping of the Sabbath Day, turned into English by J. Stockwood, Schoole Master of Tunbridge, **black letter**, *imperfect at end* (*three years earlier than the copy in the B. Museum*), *J. Harrison*, 1584—Ordinance and Edict uppon the fact of the execution of both the Religions, Statuted by the Bailifs Schepens of both the Benches, and Wardens of the City of Ghaunt, **black letter**, *imperfect*, *Herbert's copy*, EXTREMELY RARE, *published at the Thuyne of the Town or Schepenhouse of the Keure*, *&c.* 1578 2 *vol.*

753 Beza (T. de) A Briefe and Piththie Summe of the Christian Faith made in forme of a Confession, translated by R. F. **black letter** (*wants* vol. VII-VIII), *calf*, *at London*, *by R. Serll*, *n. d.*—Aurelius (Marcus) The Golden Booke, **black letter**, *large copy*, *but imperfect*, *Henry the* VIII, *the* XXIIII (*see end*), *the earliest in B. Museum Cat. is that of* 1539 2 *vol.*

754 Biblia Hebraica à J. Sensden, *Amst.* 1667—Frey (S.C.F.) Hebrew, Latin and English Dictionary, 2 vol. *portrait*, *half calf*, 1815—Biblia Sacra Vulgatæ Editionis, *vellum*, *Coloniæ*, 1630, &c. 5 *vol.*

755 Spelman (Sir H.) Villare Anglicum, or a View of all the Cities, Towns, and Villages in England, *coat of arms*, *calf*, 1678—Brindley's Classics, 22 vol. *calf*, 1744, &c. 23 *vol.*

756 Parker and Turner. Some Account of Domestic Architecture of England, 4 vol. *numerous illustrations* 1851-9

757 Robson (E. R.) School Architecture, *illustrations*, 1877—Godon (J.) Painted Tapestry, and its application to Interior Decoration, *coloured plates*, *&c.* 1879 2 *vol.*

758 Viollet-le-Duc (E.) Annals of a Fortress, *illustrations*, 1875—How to Build a House, *illustrations*, 1876—Narjoux (F.) Les Écoles Publiques en France et en Angleterre, *illustrations*, *Paris*, 1877 3 *vol.*

759 Legrand et Landon. Description de Paris et de ses Edifices, 2 vol. *plates*, *Paris*, 1808—Architectonographie des Theatres, *first series*, *ib.* 1837 ; and others 9 *vol.*

760 Chabat (P.) Dictionnaire des termes employés dans la Construction, 2 vol. *illustrations*, *half morocco*, *g. t. uncut* *Paris*, 1875-6

761 Viollet-le-Duc (E.) Lectures on Architecture, translated by B. Bucknall, vol. I, *illustrations*, 1877—Le Preux (E. F.) Un Album d'Architecte, 70 *plates*, *Paris*, 1874—Bosc (E.) Traité des Constructions Rurales, *illustrations*, *half morocco*, 1875 3 *vol.*

762 Viollet-le-Duc (E.) Historie d'un Dessinateur, *coloured frontispiece and illustrations, Paris, s. d.*—Mémoire sur la Défense de Paris, *illustrations, ib.* 1871; and others *a parcel*

763 Fielding (H.) History of Tom Jones, a Foundling, 6 vol. *first edition after the errata was corrected, calf gilt, y. e.* 1749

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1059 Cathrall (Wm.) History of Oswestry, Salop, *plates, n. d.* —History of Ludlow, *uncut*, 1822—History of Harting, Sussex, *engravings*, 1877 ; and others (7)

1060 Bowles (C.) Modern Wilts : Hundred of Chalke, *pedigrees*, 1830—Waylen (J.) History of Marlborough, Wilts, 1854 ; and others (6)

1061 History of Guildford, Surrey, *plate*, 1801—View of Guildford, *engravings*, 1845—Swete (C. J.) Hand-book of Epsom, *plates, n. d.* ; and others (7)

1062 Money (W.) First and Second Battles of Newbury, Berks. [1643-6], *portraits, plans and views*, 1881—Kerry (C.) History of the Church of St. Lawrence, Reading, *plates*, 1883—Transactions of the Newbury District Field Club, 1870-75, 2 vol. *illustrations*, 1871-78 (*cuttings inserted*) (4)

1063 History and Antiquities of Newbury, Berks. *map and engravings, half calf, Speenhamland*, 1839—Britton and Brayley, Description of Berkshire, *map and plates, n. d.* —Kerry (C.) History and Antiquities of the Hundred of Bray, *folding pedigrees*, 1861 ; and others (6)

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1069 Lee (A. T.) History of the Town and Parish of Tetbury, Gloucestershire, *tinted plates, a few MS. additions in the margins*, 1857—Brayley and Britton, Description of Gloucestershire, *map and engravings, n. d.*—Blunt (J. H.) Tewkesbury Abbey, *plates*, 1875 ; and others (10)

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1078 White (Walter) Eastern England, 2 vol. 1865—L'Estrange (A. G.) From the Thames to the Tamar, *frontispiece,* 1873—Musgrave (G. M.) A Ramble through Normandy, *illustrated,* 1855—Nicholls (H. G.) Forest of Dean, *woodcuts,* 1858; and others *a parcel*

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QUARTO.

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1100 Malet (A.) Notices of an English Branch of the Malet Family, compiled from authentic sources, *for private circulation only*, *presentation copy*, *with an autograph letter of the author inserted* 1885

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1102 Pridham (T. L.) Devonshire Celebrities, *with portraits*, 1869—Henry VII, Prince Arthur and Cardinal Morton (Chancel Screen of Plymtree Church, Devon), *plates*, 1878; and others (4)

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Other Properties.

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1142 Smithsonian Institution, Contributions to Knowledge, vol. I-XXXII (*wanting vol. XXII and XXIX*) ; and others *Washington*, 1876, *&c.* (38)

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1162 Portraits of Theatrical Celebrities (24), in a vol.—Cobwebs to catch Flies, 2 vol. *curious woodcuts, original boards*, 1867; &c. (7)

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1170 Burton (J. H.) The Book-Hunter, &c. *uncut,* 1862— Silk and Scarlet, by the Druid, *portraits,* 1859 (2)

1171 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *with illustrations on steel and wood by R. Doyle, several leaves soiled, original cloth* 1854-55

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1177 ROSIER (JAMES) A true Relation of the most prosperous Voyage made 1605, by Capt. George Waymouth, in the Discoverie of the Land of VIRGINIA, black letter, *wants the title, a large copy, unbound, very rare* *Lond.* 1605

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1179 Haygarth (Wm.) Greece: a Poem, *fine impressions of the aquatinta plates after Haygarth, engraved by C. Turner*, 1814—Dirom (Major) Campaign in India, *maps and plans*, 1793; and another (3)

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1185 Nash (Thos.) Tom Nash his Ghost, or the Currying of Crop-eare, &c. *wants the title, imperfect at end* (1642) —Fitzgerald (R.) Salt-Water Sweetned, 1683; and others (4)

1186 Dryden (John) Of Dramatick Poesie, an Essay, 1668—The Duke of Guise: a Tragedy, by Dryden and Lee, 1683 — Dryden (John) The Kind Keeper: a Comedy, 1680—Sir Barnaby Whigg: a Comedy, by Thos. Durfey, 1681—[Payne (Nevil)] The Fatal Jealousie: a Tragedy, 1673—Sir Salomon: a Comedy, 1671—Wycherley, The Plain-Dealer: a Comedy, 1677; *all* FIRST EDITIONS, *old calf* *in* 1 *vol.*

1187 Callot (J.) La Vie de l'Enfant Prodigue, 11 *etchings*—Les Fantaisies, 13 *etchings*; and other Etchings by Callot, Della Bella, &c. — Varie Figure di J. Callot, 17 *etchings*—Misère de la Guerre, par J. Callot, 7 *etchings*, *&c.*; *together* 206 *subjects*, *neatly mounted* *in a vol.*

1188 Walpole (Horace) Life of Edward Lord Herbert of Cherbury, *with the folding frontispiece after J. Oliver*, *russia*, *m. e.* *J. Dodsley*, 1792

1189 Costume of China, by G. H. Mason, 1840—The Punishments of China, 1801—Costume of Turkey (*with French title only*), 1802—Military Costume of Turkey, *n. d.*—Costume of the Russian Empire, 1803—Costume of the Hereditary States of the House of Austria, 1804; *numerous beautifully coloured plates*, with Descriptions in English and French, *morocco gilt*, *g. e. uniform* (6)

FOLIO.

1190 Bacon (Francis, Lord) Of the Advancement and Proficiencie of Learning: or the Partitions of Sciences, interpreted by Gilbert Wats, *portrait*, *original calf* 1674

1191 Bacon. Operum moralium et civilium Tomus, Curâ et Fide Guil. Rawley, FIRST EDITION, *portrait* (*by S. Pass*), *original calf* 1638

1192 Terentius. Comœdiæ, cura Ascensii, gothic letter, *wormed and imperfect at beginning and end*; inserted as end papers at the end of the volume are portions of two leaves from a work printed by Wynkyn de Worde: "A LYTYLL TRATYSE NAMED LE ASSEMBLE DE DYEUS," *with a curious woodcut and printer's device*, *original oak boards covered with leather*

1193 Chaucer (Geoffrey) Canterbury Tales, black letter, *woodcut and initial letters*, *imperfect and some leaves damaged* (*unbound*)

1194 Ariosto. Orlando Furioso, in English Heroical Verse, by (Sir) John Harington, *engravings*, FIRST EDITION, *engraved title imperfect and damaged*, *a few leaves mended*, *and last one* (*imprint*) *defective*, *original calf* (*sold not subject to return*) *Lond. R. Field*, 1591

1195 Ogilby (John) Relation of His Majestie's (Charles II) Entertainment passing through the City of London to his Coronation, 1661—D(urfey) T(homas) The Progress of Honesty : a Pindarique Poem, FIRST EDITION, 1681 —Dryden (John) Absalom and Achitophel : a Poem, FIRST EDITION, 1681 — [Settle (E.)] Absalom Senior : or Achitophel Transpros'd, FIRST EDITION, 1682—Pindarick Odes on the Death of K. Charles II, by Mrs. Behn, N. Tate, E. Arwaker, T. Flatman, a Pastoral lamenting the Death of Queen Mary, by Congreve ; Last Will and Testament of Father Petres, The Orange, More Lampoons, The Snare (*broadsides*), Trials for High Treason and Conspiracy, Political Broadsides, &c. *old calf in* 1 *vol.*

1196 Jonson (Ben) Workes (vol. I), *portrait* (*damaged*), *a leaf imperfect and several stained, original calf, with the Prince of Wales's feathers on the sides, and fleurs-de-lys in the corners* (*sold not subject to return*)
Lond. R. Bishop, A. Crooke, 1640

1197 Calprenede. Pharamond, a Romance, translated by J. Phillips, *old vellum,* 1677—Josephus, *imperfect, old oak boards covered with stamped pigskin, with Scriptural devices on the sides,* 1559 ; and another (3)

1198 Barker (Thos.) Thirty-two Lithographic Impressions, from Pen Drawings, of Landscape Scenery, *one of* 50 *copies, original boards, uncut, Bath,* 1814—Monro (Dr.) Structure and Physiology of Fishes, *plates,* 1785 ; &c. (3)

1199 Hasted (Edward) History of Kent, vol. II and III, *plates and maps, uncut* *Canterbury,* 1782-90

1200 Hamilton. Collection of Etruscan, Greek and Roman Antiquities, vol. I and II, *numerous fine plates,* with Descriptions in English and French, *half bound, uncut*
Naples, 1766-67

1201 PIRANESI (G. B.) Le Antichita Romane, 4 vol. (1778)—Monumenti degli Scipioni — Sciographia Quatuor Templorum Veterum, 1776 ; *fine Roman impressions of the numerous large and beautiful plates, half bound, uncut* (6)

1202 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, 50 *large and beautifully coloured plates,* with Descriptions, *morocco gilt, g. e. very scarce*
T. M'Lean, 1825

The following Lots to the end of the Day's Sale will be sold not subject to return.

OCTAVO.

1203 Bradshaw's Railway Time Tables, *maps and plans, original cloth, reprint* 10*th Mo.* 25*th* 1839, *No.* 3

1204 Stow (J.) The Survey of London, corrected and much enlarged, **black letter** (*wants pp.* 207-8 *and* 619-20), *russia, joints, gilt and tooled edges* *sm.* 4*to.* 1618

1205 America. Hennepin (L.) A New Discovery of a Vast Country in America between France and New Mexico, 2 vol. in 1, *maps and plates* (*wants title to vol. II*), *old calf* 1698

1206 Baily (Dr. T.) Life and Death of John Fisher, Bp. of Rochester, *portrait with six lines in verse* (*slightly shaved and mounted, sig. O* 1 *and* 2 *cut in headline*), *calf gilt, r. e.* 1655

1207 Langbaine (G.) An Account of the English Dramatick Poets, with observations on their Lives and Writings (*wants pp.* 211-222), *old calf gilt* *Oxford*, 1691

1208 Bathe (H. de) The Charter of Romney-Marsh; or the Laws and Customs of Romney-Marsh, in English, **black letter** and Latin (*wants sig. A* 2) *old calf* 1686

1209 Matthieu (P.) Histoire des derniers troubles de France sous les Reynes des Rois Henry III et Henry IIII, in 4 parts, *engraved title* (*last* 2 *leaves slightly defective*), *old calf* *Lyon*, 1604, *&c.*

1210 Hughes (J.) Poetical Works, 2 vol. *Edinb.* 1779—Lyttelton (Lord) Poetical Works, *ib.* (*wants last leaf*), 1781, *old red morocco, the sides covered with elegant gold tooling* 3 *vol.*

1211 America. Acosta (J.) Histoire Naturelle et Moralle des Indes, tant Orientalles qu'Occidentalles, traduite en François par R. Regnault Cauxois (*one leaf of table damaged*), *fine copy, vellum* *Paris, M. Orry*, 1600

1212 Charles II. Boscobel; or The Compleat History of his Sacred Majesties most Miraculous Preservation after the Battle of Worcester, *third edition with additions, portrait, and folding plates* (*page* 3 *slightly defective*), *old calf* 1680

1213 La Fontaine (J. de) Fables Choisies, mises en vers, *engraved throughout*, 6 vol. 238 *plates and* 471 *head and tail pieces by Fessard* (*that at p.* 80 *in vol. I missing*), *fine copy of the first issue, old French mottled calf gilt, g. e.* *Paris, chez l'Auteur* 1765-1776

1214 Chambers (R.) Jacobite Memoirs of the Rebellion of 1745, edited from the MSS. of the Rev. R. Forbes, *calf extra, r. e. by Hayday, Edinb.* 1834—Historical Fragments relative to Scottish affairs from 1635-1664, *sprinkled calf gilt, y. e. by Holloway, ib.* 1833 2 *vol.*

1215 Drummond (W.) History of Scotland, *portrait of the author by Gaywood, and other portraits (pp.* 63-66 *slightly defective), old calf gilt* 1681

1216 SUCKLING (SIR JOHN) FRAGMENTA AUREA: A Collection of all the Incomparable Peeces (Plays, Poems, &c.) Printed from his Owne Copies, FIRST EDITION, *fine impression of the rare portrait by Marshall (wants A.* 2 *in the "Aglaura," and p.* 55 *of "The Goblins," cut in headline), green morocco extra, panelled sides, g. e. by Hayday* *H. Moseley,* 1646

1217 Flatman (T.) Poems and Songs, third edition, with Additions and Amendments (*no portrait*), *calf gilt, g. e. by Clarke & Bedford* 1682

1218 Cromwell (T.) History of the Ancient Town and Borough of Colchester, 2 vol. LARGE PAPER, *map, portraits, and plates (two missing), uncut* *roy.* 8*vo.* 1825

1219 Handbook to the Cathedrals of England, 7 vol. (*title and frontispiece missing in vol. II*), *illustrations, original cloth* 1861, *&c.*

1220 Mitford (J.) Adventures of Johnny Newcome in the Navy: a Poem (19 *coloured plates only*), *by Williams, half bound* 1823

1221 Harrod (H.) Gleanings amongst the Castles and Convents of Norfolk (*wants pp.* 23-6), *illustrations, Norwich, for Subscribers,* 1857—Roberts (Rev. G.) Account of Llanthony Priory, Monmouthshire, *illustrations, half morocco,* 1847; and others 8 *vol.*

1222 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XI au XVI Siècle, 10 vol. (*p.* 101 *in vol. V defective*), *numerous illustrations, half morocco, g. t.* *Paris,* 1873, *&c.*

1223 Chetham (J.) Angler's Vade Mecum, *another copy of the* FIRST EDITION (*wants sig. O*), *olive morocco extra, g. e.* 1681

1224 Walton and Cotton. Complete Angler, with Notes, &c. *portraits, plates (No.* 3 *missing), by Wale and Nash, and woodcuts, half bound, uncut, t. e. g.* 1842

1225 Scott (Sir W.) Illustrations to the Waverley Novels (*Fisher's edition*), 102 *plates (only), by Cruikshank and others, with text (no title),* LARGE PAPER 1840

1226 Parke (E.) Record of the Royal Horse Guards, *plates* (*some missing*), *uncut*, 1834—Wheater (W.) Record of the Services of the Fifty-first, *uncut*, 1870—Stocqueler (J. H.) Personal History of the Horse Guards, *uncut*, 1873 (3)

1227 Dunton (I.) Life and Errors (*p.* 439 *defective*), *portrait*, 1705 — Dunton's Whipping Post, or a Satyr upon Everybody, 1706 ; in 1 vol. *half calf*—Goldsmith (O.) Life of Richard Nash, *portrait*, *half calf*, 1762 ; &c. (14)

1228 Pindarus. Olympia, Nemea, Pythia, Istmia (*imp. at end*), *calf gilt*, *g. e.* *Basilea*, 1526—Castiglione (Conte B.) Il Cortegiano (*wants pp.* 57-60), *original stamped calf*, *Vinegia*, 1687—Gwinne (M.) Nero Tragoedia Nova, *calf*, *Lond.* 1639; and others (9)

1229 Hawkins (Sir T.) Odes of Horace the best of Lyrick Poets, containing much moralitie and sweetnesse (*no front.*), *calf gilt*, 1635—Eelbeck (H.) A Prosaic translation of Aulus Persius Flaccus' Six Satyrs, *calf*, *privately printed*, 1719 —Ball (T.) Verses upon Several Occasions, with some translations out of the Latin and Greek Poets (*wants pp.* 101-2 *and* 105-6), *half calf*, 1697 ; and others (5)

1230 Bingley (Rev. W.) North Wales, 2 vol. *map and plates*, *half calf*, 1804—Izacke (R.) Antiquities of Exeter, *map and illustrations*, *calf rebacked*, 1724—History of Bideford (*imperfect at end*), *Exeter*, 1792 ; and others 9 *vol.*

1231 Dickens (C.) Life by John Forster, *portraits*, FIRST EDITION, 3 vol. (*pp.* 445-449 *in vol. III defective*), *original cloth* 1872-4

1232 Faulkner (Thos.) History and Antiquities of Kensington, 36 *additional plates and portraits inserted* (*but wants plate Bayswater Chapel and the map*), *uncut* 1820

1233 Clio and Euterpe, or British Harmony, vol. I, *engraved throughout with front. and numerous vignettes* (*wants pp.* 7-8 *and* 25-32), *old calf* *n. d.*

1234 Bradley (R.) New Improvements of Planting and Gardening, *plates*, 2 vol. *old calf*, 1717—Switzer (S.) on Gardening, *plates*, vol. II, III, IV (*vol. II wants first plate*), 1718 (5)

1235 Charlevoix (P. F. X. de) Histoire du Paraguay, *maps*, 6 vol. *old calf*, *Paris*, 1757—Tavernier (J. B.) Six Voyages aux Indes, etc. *maps and plates* (*one missing*), 2 vol. *calf*, 1692 (8)

1236 Balzer (J.) Abbildungen Bömischer und Märischer Gelehrten und Künstler, *numerous fine portraits* (*No.* 84 *missing*), *blue morocco*, *g. e.* *sm. 4to.* *Prag* (1772)

1237 Coleridge (S. T.) Fears in Solitude, written in 1798, during the Alarm of an Invasion, to which are added, France, an Ode, and Frost at Midnight, FIRST EDITION (*wants half title*), *morocco*, *g. t.* *extremely rare* 4*to.* 1798

1238 Milton (J.) Poems, &c. upon Several Occasions, with a Tractate of Education to Mr. Hartlib, FIRST COMPLETE EDITION, *portrait by Dolle inserted* (*wants the last two leaves of Advertisements*), *half morocco extra, g. e.* 1673

1239 Austen (Miss) Pride and Prejudice, FIRST EDITION, 3 vol. *red cloth* (*corner torn away of pp.* 59-60 *in vol. III*) *T. Egerton*, 1813

1240 Gay (John) Fables, with Life, 70 *plates by W. Blake and others*, 2 vol. in 1 (*title to vol. II missing*), *calf gilt, m. e. ib.* 1793

1241 Ireland (Sam.) Graphic Illustrations of Hogarth, vol. I-II *plates* (*that at p.* 175 *in vol. I missing*), *russia*, 1749-99 —Holland, Brabant, &c. *tinted plates*, 2 vol. *calf gilt, roy.* 8*vo*, 1796 (4)

1242 Richardson (Saml.) History of Sir Charles Grandison, 7 vol. FIRST EDITION, *original calf* (*pp.* 85 *and* 86 *of the last vol. defective*) *printed for S. Richardson*, 1754

1243 Ritson (Joseph) Works: English Songs, 3 vol. *frontispiece and vignettes*, 1783—Ancient Songs, *woodcuts*, 1790 —English Anthology, 3 vol. *woodcuts*, 1793—Robin Hood, 2 vol. *woodcuts*, 1795—Scotish Songs, 2 vol. (*vol. II wants pp.* 109-110), 1794—Minot (L.) Poems, edited by Ritson, 1795—Ancient Engleish Metrical Romancës, 3 vol. 1802—Bibliographia Poetica, 1802; FIRST EDITIONS, *calf gilt, uniform* (16)

1244 Scrope (William) The Art of Deer-Stalking . . . . with some Account of the Nature and Habits of Red Deer, FIRST EDITION, *with engravings and lithographs, after E. and C. Landseer, and by the author, a few of the plates spotted* (*and wants half title*), *half bound, t. e. g.* 1838

1245 Elyote (Sir Thomas) The Image of Gouernaunce, translated out of Greke, *stained* (*and p.* 5 *slightly defective*), *but a large copy in calf* 1549

1246 Pepys (S.) Diary and Correspondence, vol. II, IV and V, *portrait and map, calf* 1848-9

1247 Randolph (T.) Poems: with the Muses Looking-Glass, and Amyntas, &c. fifth edition (*wants X* 2 *and B b* 3), *old calf gilt* *Oxford*, 1668

1248 Stokes (J. L.) Discoveries in Australia, 2 vol. *numerous plates* (*no maps*), 1864—Wolff (J.) Mission to Bokhara, 2 vol. *illustrated*, 1845—Fairholt (F. W.) Costume in England, 600 *engravings*, 1846; and others (8)

1249 Beaumont and Fletcher. Works, edited, with notes, by H. Weber, 14 vol. (*no portrait*), *calf gilt, m. e.* 1812

1250 Bible. The Holy Bible containing the Old and New Testaments—The Psalms of David in Metre, vol. I (*some leaves missing*), *old red morocco, full gilt sides, g. e. floral end papers, Scotch binding* *Edinb.* 1764

1251 Pordage (S.) Mundorum Explicatio, a sacred Poem, *title slightly defective* (*and wants pp.* 127-8), *half morocco gilt*, 1661—Paracelsus, or the Supreme Mysteries of Nature, Englished by R. Turner, *diagrams, half calf gilt*, 1656—Faustus, from the German, by Geo. Borrow, *coloured front. half calf*, 1825 (3)

1252 Hewitt (Rev. A.) Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia, 2 vol. (*wants the preface*), *calf gilt* 1779

1253 Dawe (G.) Life of George Morland, *portrait and* 4 *plates* (*should be* 6) 1807

1254 Browne (Sir T.) Posthumous Works, *portrait and plates*, 1712—Thomson (J.) Works, 2 vol. *plates* (*that of "Spring" wanting*), 1738; and others, *with old bookplates of P. C. Webb, B. Cowell, Horace Walpole, Thos. Bell, &c.* (6)

1255 Dramatic Tales and Romances, 12 vol. *mumerous folding coloured plates* (*some missing*), *half morocco* *Duncombe, n. d.*

1256 Park (J. J.) Topography and Natural History of Hampstead, *map and plates* (*wants the last page of Additions*), *original boards, uncut* 1818

1257 Viollet-le-Duc (M.) Dictionnaire raisonné de l'Architecture Française du XIe au XVIe Siècle, *portrait and numerous fine woodcuts*, 10 vol. (*the table to vol. IV missing*), *half morocco extra, uncut* 1867-8

1258 Essex. A new and Complete History of Essex, by a Gentleman, *maps and numerous plates of views, monuments, &c.* (*wants engraved title to vol. I and plate, and p.* 359 *in vol. II*), 6 vol. *calf gilt* *Chelmsford*, 1769-72

1259 Sedley (Sir C.) Works, in Prose and Verse, with Memoir of the Author's Life, 2 vol. *best edition* (*p.* 214 *in vol. I imperfect*), *old calf, with ex-libris of M. Le Chev. de Fleurieu in each vol.* 1778

1260 Juan and Ulloa. Voyage to South America, by J. Adams, 2 vol. *map* (*one at p.* 30 *in vol. II damaged*) *and plates, half calf*, 1807—Grose (J. H.) Voyage to the East Indies, 2 vol. *folding plates, calf*, 1766; and others (7)

1261 Hewitt (Rev. A.) Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia, 2 vol. (*vol. I wants pp.* 139-142) *half bound* 1779

1262 C(ooper) (W.) A Philosophical Epitaph in Hieroglyphical Figures, a Brief of the Golden Calf, Glauber's Golden Ass Well Managed, &c. (*pp.* 43-4 *defective*), *frontispiece and engraved title, original calf* 1673

1263 More (H.) Philosophical Poems (*corner torn off of pp.* 271-2), *original calf* *Cambridge*, 1647

1264 Strickland (Agnes) Lives of the Queens of England, 8 vol. *portraits* (*vol. I wants pp.* 263-266), *uncut* 1854

1265 Horace. The Lyrick Poet, Odes and Satyres, translated out of Horace into English Verse by J. S(mith), *frontispiece* (*pp.* 92 *and* 154 *defective*), *original calf*, 1649 ; and others (5)

1266 Brathwayt (R.) Essaies upon the Five Senses, revived by a new Supplement ; second edition, revised and enlarged, by the Author (*wants front. by Marshall*), *original sheep* 1655

1267 Brathwayt (R.) Essaies, *another copy* (*no front.*) *original sheep* 1655

1268 Etienne (C.) et J. Liebault. L'Agriculture et Maison Rustique (*few leaves defective*), *half calf*, 1579—Observations on Modern Gardening, illustrated by descriptions, *calf*, 1771—Planting and Ornamental Gardening ; a Practical Treatise, *calf*, 1785 ; and others (5)

1269 Antiquarian Itinerary (The) comprising Specimens of Architecture, and other Vestiges of Antiquity in Great Britain, LARGE PAPER, *numerous fine plates by Storer and Greig* (15 *missing, see list*), 7 vol. *original cloth, uncut* *W. Clarke*, 1816

1270 Butler (S.) Hudibras, by Grey, 2 vol. *with engravings by T. Rowlandson, uncut* (*that of Hudibras in the stocks missing*) 1810

1271 Faulkner (T.) History and Antiquities of Kensington, *plates* (*wants pedigree at p.* 89), *half calf* 1820

1272 Voltaire. La Pucelle d'Orléans, 2 vol. *portrait and fine plates after Monsiau, Le Barbier, Monnet, &c.* (*some missing*), *calf* (*rebacked*) *Paris, an VII* (1799)

1273 Bunyan (J.) Holy War (*wants pp.* 97-104), *half calf*, 1759 ; and Divine Emblems, 1790, *cuts, calf* ; and others (5)

1274 Yarrell (W.) History of British Birds, 3 vol. 520 *wood engravings* (*vol. II wants* 232* *and* 233*), *clean in cloth* *Van Voorst*, 1843

1275 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, *upwards of* 200 *coloured plates* (*no.* 94 *missing*), 3 vol. *original cloth, uncut* *roy. 8vo.* *Groombridge*, 1865

1276 Mill (J.) History of British India, with Notes and Continuation by H. H. Wilson (*some leaves missing at the end of vol. V, and vol. VII wants title*), 9 vol. *half calf extra, m. e.* 1858

1277 Turner (T. H.) and J. H. Parker. Some Account of Domestic Architecture in England from the Conquest to the end of the XVth Century, *numerous woodcuts* (*that at p.* 297 [*XV Century*] *missing*), 4 vol. *uncut* 1851-9

1278 Cuvier (Baron) The Animal Kingdom arranged according to its Organization, with figures by M. Latreille, *portraits and numerous coloured plates* (*some missing*), 8 vol. *half morocco gilt* 1837

1279 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, con nuevas notas, &c. por D. J. A. Pellicer, *portrait and* 29 (*only*) *of the plates after A. Navarro, &c.* 5 vol. LARGE AND THICK PAPER, *red morocco extra, g. e. with the arms of John Philip Kemble on the sides* *Madrid*, 1797-8

1280 Harris (W. C.) The Wild Sports in Southern Africa, 26 *coloured plates and map, half calf gilt* (*portion of leaf of dedication cut away*), 1852—Speke (J. H.) Journal of Discovery of the Source of the Nile, *portrait and numerous illustrations* (*wants pp.* 71-74), *half morocco gilt*, 1863 (2)

QUARTO.

1281 Raffles (T. S.) History of Java, 2 vol. LARGE PAPER, *map and plates, including coloured costumes* (*few on small paper*), *morocco extra, g. e. by Hayday* 1817

1282 Lambarde (W.) A Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, **black letter**, *map and carde of the Beacons* (*pp.* 397-400 *missing*), *fine clean copy, vellum, g. e.* *E. Bollifant*, 1596

1283 Donne (Dr. J.) Letters to Several Persons of Honour, *fine portrait by Lombart, with autograph on fly-leaf, "Ex libris Tho. Clutterbuck*, 1658, *pres.* 3*s.*" *Cambridge calf extra, g. e. by F. Bedford* 1654

1284 D'Arcie (A.) Annales: The True and Royall History of the famous Empresse Elizabeth Queene of England, France and Ireland, *engraved title by Vaughan* (*slightly shaved*) *and portrait of Elizabeth in two states* (*but no portrait on last leaf and small corner torn off of pp.* 161-2), *red levant morocco extra, panelled sides, g. e. by F. Bedford* *B. Fisher*, 1625

1285 Ascham (Roger) A Report and Discourse of the Affaires and State of Germany, and the Emperour Charles his Court, during certaine yeares while the sayd Roger was there, **black letter** (*top corner of p.* 1 *restored in facsimile*), *half calf* *J. Daye, n. d.* (1553)

1286 America. The Seventeen Years Travels of Peter de Cieza through the mighty Kingdom of Peru and the large Provinces of Cartagena and Papayou in South America, from the City of Panama, on the Isthmus, to the frontiers of Chile, *folding maps and plates on the text* (*those at p.* 20 *and* 29 *missing*), *calf* 1709

1287 Somner (W.) The Antiquities of Canterbury, *coat of arms back of title (wants map and 2 plates), old morocco rubbed, g. e.* 1640

1288 Somner (W.) A Treatise of Gavelkind, *stained, calf,* 1660 —Hughes (W.) An Exact Abridgment of Public Acts and Ordinances of Parliament from 1640 to 1656 (*wants pp.* 77-80), *calf rebacked and gilt,* 1657 ; &c. 3 *vol.*

1289 Sheraton (T.) The Cabinet-Maker's and Upholsterer's Drawing Book, with Appendix, *numerous plates (wants no.* 18 *of the first part, also several leaves of letterpress missing at end), uncut* 1791-3

1290 Gambado (G.) Academy of Grown Horsemen, *coloured plates (three missing) after Bunbury, by Dickinson* 1822

1291 Throsby (J.) Select Views in Leicestershire, 2 vol. *plates (wants list of subscribers and* 8 *plates), calf,* 1791— Pennant (T.) Journey from London to the Isle of Wight, 2 vol. *map and plates, half calf,* 1801 4 *vol.*

1292 Britton (J.) Cathedral Antiquities of Great Britain, 6 vol. *numerous plates (two titles in vol. V missing), half calf (some defective)* 1836

1293 Etheredge (Geo.) The Man of Mode, FIRST EDITION (*title mended and pp.* 59-60 *damaged*), 1676 ; The Comical Revenge, or Love in a Tub, 1669 — Otway (Thos.) Venice Preserved, FIRST EDITION, 1682; Alcibiades, FIRST EDITION, 1675 — Tunbridge Wells, 1678 ; and 1 other ; *in* 1 *vol. half bound*

1294 Dryden (J.) The Wild Gallant, a Comedy, 1669 — An Evening's Love, or the Mock-Astrologer, FIRST EDITION, 1671—Settle (E.) Cambyses, a Tragedy, 1672—Ravenscroft (E.) The Citizen turn'd Gentleman, a Comedy (2 *leaves of Epistle Dedicatory slightly shaved*), FIRST EDITION, 1672—Dryden (J.) The Assignation, FIRST EDITION, 1673—Settle (E.) The Empress of Morocco, *frontispiece (imperfect, misplaced) and plates,* 1673—Dryden (J.) Tyrannick Love, a Tragedy, 1672; Marriage à-la-Mode, FIRST EDITION, 1673; and another, *half calf in* 1 *vol.*

1295 Cook (Capt.) Voyage to the Pacific Ocean, 3 vol. *maps and plates, calf (covers loose),* 1785—Raleigh (Sir W.) Historie of the World (*no portrait*), *rough calf (folio),* 1666 ; &c. 7 *vol.*

1296 Cunningham (A.) Ladak, Physical, Statistical and Historical, *map and plates, uncut,* 1854—Atkinson (T. W.) Travels in the Regions of the Upper and Lower Amoor, *map and illustrations (no frontispiece),* 1860 *roy.* 8*vo* (2)

1297 Lysons (D. and S.) Magna Britannia, a Topographical Account of the several Counties of Great Britain, 6 vol. in 5, *numerous plates (one missing) and maps, half calf (some covers loose)* 1806-22

1298 Book of Sports, British and Foreign, *numerous plates (wants that at p. 93, also letterpress to same)* *W. Spiers*, 1843

1299 Barlow (Francis) A Sett of Prints of Hunting, Hawking and Fishing, 11 *fine plates, should be* 12 *n. d.*

1300 Peacham (H.) The Compleat Gentleman, with the Gentleman's Exercise (*wants latter parts of the book*), *woodcuts of arms, dark green morocco, m. e. sound copy* 1634

1301 Bennett (J. W.) A Selection from remarkable and interesting Fishes found on the Coast of Ceylon, 30 *finely coloured plates from drawings*, with Text (*that to plate* 19 *missing*), *half bound* 1830

1302 Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, &c. part I (*pp.* 73-96 *missing*), *large folding plates and maps, original calf* 1677

1303 Bate (John) The Mysteries of Nature and Art: Water-Works, Fier-Works, &c. *numerous curious woodcuts (wants portrait and some headlines cut into), sprinkled calf extra, y. e.* 1654

1304 Antiquarian Repertory, by Grose, Astle and others, 4 vol. in 2, *numerous portraits and engravings (some missing), old russia (rebacked)* 1780-84

1305 Quarles (F.) A Feast for Wormes, set forth in a Poem on the History of Jonah, *woodcut on title (sig. E 3 missing), Cambridge calf* 1626

1306 More (Sir T.) The Flower Garden Display'd, *plates (those to March, September and November missing)*, 1734—Howell (J.) Familiar Letters, FIRST EDITION, *several leaves defective, calf*, 1645 ; and others *7 vol.*

1307 WILSON (ALEX.) AMERICAN ORNITHOLOGY, or the Natural History of the Birds of the United States, 76 *fine large plates, engraved and coloured from original drawings taken from Nature (few of them slightly cut into)*, 9 vol. in 3, *red morocco extra, g. e. Philadelphia, Bradford and Inskeep*, 1808-14—BONAPARTE (C. L.) AMERICAN ORNITHOLOGY, or the Natural History of Birds of the United States not given by Wilson, 27 *fine large plates, drawn, engraved and coloured from Nature*, 4 vol. in 1, *red morocco gilt, g. e. Philadelphia, S. A. Mitchell, &c.* 1825-33 *royal 4to. 4 vol.*

1308 Edwards (Geo.) Natural History of Uncommon Birds and Gleanings of Natural History, ORIGINAL EDITION, 362 *finely coloured plates*, 7 vol. (*wants pp.* ix-xii *in vol. I*), *old calf* 1750-58

1309 Cook (Capt. Jas.) (First) Voyage round the World, 1772-5, by George Forster, *maps and plates*, 2 vol. (*vol. I wants pp.* 555-6), *calf*, 1777—Whitelocke's Journal of the Swedish Embassy, 2 vol. *calf*, 1772—Davila's Civil Wars of France, by Farneworth, 2 vol. *calf*, 1758; and others (9)

1310 Galerie de Musée Napoléon, publié par Filhol, Graveur, et redigée par Lavallée, *numerous fine plates*, 10 vol. (*plates* 552 *and* 3 *missing in vol. VIII*), *dark green morocco gilt, g. e.* FINE COPY
imp. 8vo. Paris, chez Filhol, 1804-15

1311 Forbes (J. D.) Travels through the Alps of Savoy and other parts of the Pennine Chain, FIRST EDITION, *tinted plates, maps and woodcuts* (*the folding map at end missing*), *calf gilt, m. e.* *imp. 8vo. Edinb.* 1843

1312 Cordiner (C.) Antiquities and Scenery of the North of Scotland (Letters to Thos. Pennant), *plates* (*wanting no.* 11), 1780 — Martine (G.) Reliquiæ Divi Andreæ (St. Andrews), *plates*, 1797; *half bound* (2)

1313 Schoolcraft (H. R.) History of the Indian Tribes of the United States, part II, *numerous coloured and other illustrations, Philadelphia*, 1852; and others 6 *vol.*

1314 White (G.) Natural History of Selborne, *plates* (*that at page* 318 *missing*), 1813—Dyer (J.) The Fleece, a Poem, FIRST EDITION, 1757; and another (3)

1315 Cervantes (M. de) Los Trabaios de Persiles y Sigismunda Historia setentrional, FIRST EDITION, *old calf gilt* (*title-page mounted and wants ff.* 99-102), *very scarce*
Madrid, por Juan de la Cuesta, 1617

1316 Olmo (I. del) Relacion Historico del Auto General de Fe que se celebro en Madrid, este Año de 1680, *folding plate, engraved title* (*one leaf missing*), *vellum*, 1680—Varros (A. de) Provebios Morales, concordados pov el Maestro B. Ximenez Paton, *vellum, Bacca*, 1615 (2)

1317 Palmerin d'Olivia, shewing the Mirrour of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, &c. written in Spanish, Italian and French, and from them turned into English by A. M. (Anthony Munday), **black letter**, 2 parts in 1 vol. *russia, g. e.* (*the margins of several leaves repaired, and wants* A 2 *and* 3) 1637

1318 Whitaker (T. D.) History of the original Parish of Whalley and Honor of Clitheroe, in 2 parts, 2 vol. *fine plates* (*some missing*) *and folding pedigrees, old blue morocco gilt, g. e.* *Blackburn*, 1800

1319 Iconographie des Contemporains depuis 1789 jusqu'à 1829, 2 vol. 202 *portraits* (*should be* 205), *half morocco, uncut* *imp. 8vo. Paris*, 1832

1320 Hogarth (W.) Works, 2 vol. *engravings* (*one missing*), *Bain, n. d.*—Edwards (E.) Treatise of Perspective, *plates, half calf*, 1803, *&c.* (4)

1321 Mackenzie (A.) Voyages from Montreal on the St. Lawrence through North America, *portrait and map* (*some missing*), *half calf*, 1801—Anson (G.) Voyage Round the World, *numerous folding plates*, 1748; &c. 7 *vol.*

1322 Modern London. History of the Metropolis, *numerous coloured plates of London Cries* (*no views*), *calf, broken*, 1804—Apology for the Life of Colley Cibber (*no portrait*), *uncut*, 1740; &c. (6)

1323 Hamilton (A.) Mémoires du Comte de Grammont, 72 *portraits* (*wants "Notes and Tables" at end*), *morocco, g. e.* *Edwards* (1790)

1324 Chaffers (W.) Keramic Gallery, *plates of examples of pottery and porcelain* (*some missing*), 2 vol. *original cloth, uncut* *roy. 8vo.* 1872

1325 Ord (J. W.) History and Antiquities of Cleveland, *map and illustrations* (*wants pedigree at p.* 499), *half morocco* 1846

1326 Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, *plates*, 3 vol. (*some leaves loose and misplaced in vol. III*), *original cloth* *roy. 8vo.* *Bogue*, 1851

1327 Napoleon. Boyce (E.) Second Usurpation of Buonaparte, 2 vol. *maps* (*the large folding plate, Battle of Waterloo, missing*), *uncut*, 1816—Private Life of Napoleon, by F. de Chaboulon, 2 vol. *uncut*, 1820—Mémoires de Mme. la Comtesse du Barri, 4 vol. *half bound*, 1829; and others relating to Napoleon (13)

1328 Hamilton (Lieut.-Col. Sir F. W.) The Origin and History of the First or Grenadier Guards, 3 vol. *portraits, coloured plates* (*No.* 28 *in vol. II missing*), *&c. presentation copy from the author* 1874

1329 Tracts. Gunter (E.) Description and Use of the Sector, 1624—A Looking Glasse for Sea-Men, 1624—Digges (L.) A Booke named Tectonicon, 1647—The Mysteryes of Nature and Art, by J. B. (*imperfect at end*), 1634, &c.; *in* 1 *vol. calf*

1330 Coleridge (S. T.) Christabel, second edition, *uncut*, 1816—Rowe (Nic.) Tamerlane, FIRST EDITION (*imperfect at end*), *uncut, Tonson*, 1702; and others (10)

1331 Cruikshank. Greenwich Hospital; a Series of Naval Sketches, by an old Sailor (M. H. Barker), FIRST EDITION, 12 *coloured plates by Geo. Cruikshank* (*reprints*), *half morocco, g. e.* *J. Robins*, 1826

1332 Ariosto (L.) Orlando Furioso, aggiuntovi nel fine l'Espositione de luoghi difficili et emendato secondo l' originale del proprio Autore, *old Venetian morocco, richly gilt sides of borders and centrepiece, gilt gauffred edges, the margins of a few ll. stained and title defective*
Venet. A. Valvassori, 1559

FOLIO.

1333 Mather (Cotton) Magnalia Christi Americana : or, The Ecclesiastical History of NEW ENGLAND (*wants map and corner of Letterpress torn at p.* 97), *calf* 1702

1334 Douglas (Sir R.) The Baronage of Scotland, containing an Historical and Genealogical Account of that Kingdom (*the five plates of arms missing*), *calf, m. e.* 1798

1335 Knox (R.) Historical Relation of the Island of Ceylon, *plates* (*wants the portrait*), *old calf* 1681

1336 Hill (John) The British Herbal, an History of Plants and Trees of Britain, *numerous copperplates* (*No.* 54, 55, 60-1-2 *and* 74, *missing*), *old calf T. Osborne, &c.* 1756

1337 Sazerac et Engelmann. Lettres sur la Suisse, *parts* 1 *and* 2 *only, in one, numerous plates on india paper by Villeneuve, uncut* *Paris*, 1823-4

1338 Ruskin. The Harbours of England *fine plates* (*that of Dover Harbour missing*), *by T. Lupton, from original drawings by J. M. W. Turner*, with illustrative text by J. Ruskin *folio. n. d.*

1339 Etchings. Deuchar's collection of etchings, by Rembrandt, Ostade, Bega, Hollar, Claude, Ruysdael, Van Vliet, &c. 202 *etchings, printed from the original plates, mounted on drawing paper, olive morocco extra, gilt edges* 1816

1340 RUXNER (G.) THURNIER BUCH, von Anfang, Ursachen, Ursprung und Herkommen der Thurnier im heiligen römischen Reich teutscher Nation, &c. *numerous woodcuts by Jost Amman, and others, including large double-page woodcut of a tournament* (*defective*), *calf, rebacked*
Franckfurt, 1566

1341 Fancine (A.) Livre d'Architecture contenant plusieurs Portiques de différentes Inventions sur les cinq ordres de Colomnes, *plates* (*No.* 30 *missing*), *old calf*, 1631 ; and others (3)

1342 Caus (J. de) New and Rare Inventions of Water Works, *plates, half bound*, 1659—Vitruvius, De Architectura, *woodcuts, calf*, 1511—Bessoni (J.) Il Theatro degl' Instrumenti et Machine, *plates* (*No.* 7 *and* 8 *missing*), *half bound*, 1682 (3)

1343 Isidorus (S.) Ethimologiarum libri XX, Epistolæ III ad Bravlionem, et responsiones II, Bravlionis, *woodcut painted capitals* (*wants folio* 131), *first edition with a dale, oak boards covered with vellum*
(*Augustæ Vindel.*) *G. Zainer*, 1472

1344 Durer (Alb.) Hierinn sind begriffen vier Bücher von menschlicher proportion, zü nutz allen deuen so zu diser kunst lieb tragen, *numerous woodcuts* (*wants sig. O* 5), *vellum* *Nürenberg*, 1525

1345 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, *plates engraved by Bartolozzi and others* (*No.* 7, 17 *and* 32 *missing*), *half morocco* 1764

1346 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, now the ninth time published, with a two-fold supplement of a defect in the Third Book, &c. (*wants pp.* 29-32 *and* 533-6), *brown morocco, blind tooled sides, m. e.* 1638

1347 Cervantes (M. de) History of the Valourous and Witty Knight Errant Don Quixote of the Mancha, translated out of the Spanish, now newly corrected and amended (*small hole in f.* 177), *half morocco* 1652

1348 Year Books. Edward III-Henry VIII, various years (*several titles missing*), black letter, 10 vol. *half russia, joints cracked W. Powell, n. d. and R. Tottell*, 1555, *&c.*

1349 Harris (J.) History of Kent, *portrait and numerous fine plates*, vol. I (*all published, wants pp.* 1-2 *of the List of Subscribers*), *old calf* 1719

1350 Biblia cum Concordantiis Veteris et Novi Testamenti, *woodcut title*, gothic letter, *double columns, painted capitals* (*part of the "Tabula" missing*), *calf gilt*
Argentinæ, 1497

1351 Ortelius (A.) Theatrum Orbis Terrarum, &c. *about* 150 *maps, rough calf, Antverpiæ*, 1612—Chappe d'Auteroche (l'Abbé) Voyage en Sibérie, &c. *numerous fine plates after J. B. le Prince, and maps*, 4 vol. *calf gilt*, 1768 (5)

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1353 Le Roy (J. Baronis) Castella et Prætoria Nobilium Brabantiæ, Cœnobiaque Celebriora ad vivum delineata, in quatuor partes divisa, *map and numerous plates* (*wants pp.* 77-8), *old gilt vellum, g. e. Lugd. Bat.* 1699

1354 Picart (B.) The Religious Ceremonies and Customes of the several Nations of the Known World, 6 vol. *numerous plates* (*one missing in vol. V, p.* 368), *old calf* 1731-7

1355 Pfnor (R.) Ornementation usuelle de toutes les Epoques dans les Arts Industriels et en Architecture, 112 *plates* (*should be* 123), *in* 2 *portfolios* *Paris*, 1866-7

1356 Zahn (W.) Ornamente alter klassischen Kunstepochen nach den Originalen in ihren eigenthümlichen Farben, &c. *numerous coloured plates* (*No.* 51-55 *and* 66-90 *missing*), *half bound* *Berlin*, 1843-8

1357 Dugdale (Sir W.) Monasticon Anglicanum ; or the History of the Ancient Abbies, Monasteries, &c. in England and Wales, *numerous plates* (*some leaves stained, and the frontispiece defective*), *calf, defective* 1718

1358 Dugdale (Sir W.) History of St. Paul's Cathedral in London from its Foundation, second edition, with Life, published by Dr. Maynard, *portrait and plates, by W. Hollar, &c.* (*two missing*), *old calf, rebacked* 1716

1359 Willemen (N. X.) Choix de Costumes Civils et Militaires des Peuples de l'Antiquité, leurs Instruments de Musique, les Meubles, et les Décorations Intérieures de leurs Maisons, d'après les Monuments Antiques, 2 vol. in 1 (*pp.* 53-60 *missing*), 180 *plates, half morocco* *Paris*, 1798-1802

1360 Hutchins (J.) History and Antiquities of the County of Dorset, corrected, augmented, and improved by R. Gough and J. B. Nichols, with Appendix, 5 vol. LARGE PAPER (*except vol. II, which also wants the plates*), *portraits, maps, and plates, half buckram, uncut, very scarce* 1796-1803-13-15

1361 Slezer (Capt. John) Theatrum Scotiæ, containing the Prospects of his Majesty's Castles and Palaces, *numerous fine folding and other plates* (*five missing*), *half calf* *Edinb.* 1814

1362 Courses des Testes et de Bagne, faites par le Roy, et par les Princes et Seigneurs de sa Cour, en l'année 1662 [redigé par Ch. Perrault, avec une relation en vers lat. par Esprit Fléchier], *fine impressions of the engravings by Chauveau, Sylvestre, &c.* (*last leaf defective*), *half morocco gilt, t. e. g.* *Paris, l'Imprimerie Royale*, 1670

1363 Rapin de Thoyras. History of England, translated by Tindal, 4 vol. *fine impressions of the portraits by Houbraken and Vertue* (*those for vol. I and II missing*), *maps and vignettes, old tree-calf gilt*, 1732-51—Minwood's State Papers, vol. I and II, *portrait*, 1725 6 *vol.*

1364 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, vol. I and II, LARGEST PAPER, *india proofs of the* 120 *highly finished plates, the titles, contents and list of subscribers are inlaid or mounted* (*one of the plates in vol. II on ordinary paper*), *a very few copies issued in this form, red morocco extra, gilt gauffred edges* *Blackwood* (1845)

1365 Cussans (J. E.) History of Hertfordshire, 3 vol. *numerous illustrations, many of which are coloured or tinted, engravings of arms, &c. in the text (vol. I wants portrait of Fanshawe), half morocco gilt, t. e. g.* 1870-81

1366 Dapper (D'O.) Description de l'Afrique, *numerous folding plates (two missing), and maps, autograph, "Daines Barrington," on title, Amst.* 1686—Saint-Réal, Histoire de la Conjuration des Espagnoles et des Gracques, contre la République de Venise, 1795—Burchett (J.) Naval History, *portrait and maps*, 1720; *calf* (3)

1367 Atlas to Stanton's Embassy to China, 1796—Suchet (Maréchal) Memoirs (Atlas only), *Paris*, 1828; and another (3)

1368 Lelong (J.) Bibliothèque Historique de la France, tom. IV et V, *old calf, with royal arms on sides, r. e.* *Paris*, 1775-78

1369 Beaumont (Fr.) and John Fletcher. Comedies and Tragedies, never printed before, FIRST EDITION, *fine portrait of Fletcher by Marshall (bottom margin of 12 leaves cut into), old calf* *H. Robinson & H. Moseley*, 1647

1370 Polwhele (Rev. R.) History of Devonshire, 3 vol. in 2, *plates, some missing, also pp.* 176-329 *Exeter*, 1797-1806

1371 Fergusson (J.) Rock-cut Temples of India, *numerous fine tinted lithographic plates (wants Nos. 2 and 3), half morocco* *J. Weale*, 1845

1372 Besler (B.) Hortus Eystettensis, sive plantarum, florum &c. quæ in viridariis arcem episcopal. cingentibus conspiciuntur delineatio et ad vivum repræsentatio, *medallion portrait, engraved titles, and about 360 fine plates (wants No. 7)*, BEST EDITION, *with the 7 plates of the Classis Hyberna often wanting, vellum large folio.* (*Norimbergæ*), 1613

1373 Dugdale (Sir Wm.) History of St. Pauls Cathedral in London, ORIGINAL EDITION, *fine views by W. Hollar (portrait and several plates missing), old red morocco with gilt ornamental frame sides (Harleian), g. e.* *T. Warren*, 1657

1374 Thoroton (Dr. Rob.) Antiquities of Nottinghamshire, FIRST EDITION, *map and fine plates by W. Hollar and R. Hall, coats of arms (with the slip of 8 coats usually wanting pasted upon the first page of index, plate and several leaves missing), old calf* *R. White for H. Mortlock*, 1677

1375 Fuller (Thos.) The Church History of Britain, with Index, *plates (that of the Abbey arms at end missing), old calf* 1656

1376 Rogers (Sam.) Italy, Fifty-six Engravings Illustrative of, by J. M. W. Turner and T. Stothard, SEPARATE ISSUE ON LARGE PAPER, *fine* INDIA PROOFS (*the last two missing*), *Jennings*, 1829—Heath's Picturesque Annual for 1829, *a separate series of the* 26 *plates after C. Stanfield*, INDIA PROOFS ON LARGE PAPER—Turner's Annual Tour for 1833, *a separate series of the* 21 *plates, after J. M. W. Turner*, INDIA PROOFS ON LARGE PAPER; in 1 vol. *half russia gilt, t. e. g.*

1377 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *portrait, numerous plates, coats of arms* (*those at pp.* 402 *and* 407 *in vol. I missing*), *&c. half bound* *roy. 4to. Lewes*, 1835

1378 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, eighth edition, *woodcut title* (*small portion cut out at top, and wants pp.* 133-144), *old calf* 1633

1379 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, 12 *only of the plates of arms and illustrations, clean copy*, LARGE PAPER, *old calf* 1726

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1739 Biblia: das ist die gantze Schrift, durch Martin Luther, gothic letter, *engravings, old oak boards, covered with stamped pigskin, brass corner pieces, and one of the clasps* *Strassburg*, 1630

1740 Manuscript. Perambulaco ville de Cowlinge inchoat, ottavo die mensis Octobris, anno regni due regine Elizabethe, 1578, *Manuscript on paper*, 24 *leaves, in an old legal hand, bound in a vellum leaf from an early Manuscript*

1741 Mornington (Garret Wellesley, Earl of) The Musick, Recitatives, Songs and Choruses, with the Overture and Act Tunes, in the Dramatic Poem of Caractacus, 1764, ORIGINAL MANUSCRIPT, *rough calf* *oblong*

*** A MS. Note on fly-leaf states: "Composed by the Earl of Mornington and given by him to my Father. F. Hutcheson, Dundee."

1742 Du Fresne (R.) Trattato della Pittura di Lionardo da Vinci, *portraits and illustrations*, 1651 — Johnston (A. K.) Royal Atlas of Modern Geography, 40 *coloured maps, half morocco*, 1861 ; and others (6)

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